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SEPTEMBER - DECEMBER, 1941

Bulletin of Bibliography

and Dramatic Index

MARY E. BATES
Editor

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
SEPTEMBER-DECEMBER, 1941

UNIV. OF MICH.

Bulletin of Bibliography

Vol. 17, No. 6, September – December, 1941

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Edited by MARY E. BATES

Vol. 17 September-December, 1941 No. 6

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The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Dramatic Index" is a regular feature, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited and lists or articles suitable for publication are desired. Address*

THE F. W. FAXON COMPANY,
83 Francis Street, Boston.

OUR FRONTISPIECE

HERBERT SIMON HIRSHBERG

By George F. Strong

Some years ago Mr. Hirshberg happened upon the late Miss Mira Partridge, most delightful of old-fashioned librarians. She recalled to him his being commissioned, twenty-five years before, to reorganize the cataloguing processes in her library at Natick, Mass., and said, "We haven't changed a thing that you started."

Mr. Hirshberg has started many useful activities during his library career, but being above everything progressive, he would not claim that most of them had remained unchanged through the years in their pristine perfection.

His own start in life came in 1879, when he was born in Boston, the son of a wholesale shoe merchant. In 1896, after his parents had removed to Brookline, he graduated from the Brookline High School, and in 1900 from Harvard College.

Immediately thereafter the youthful Hirshberg was engaged to manage a shoe store in Worcester for his father. In Worcester he put his interest in music to practical use by playing the cello evenings in the city's best restaurant. He had played that instrument at home since he was a boy, and at Harvard, too, as a member of the ancient Pierian Sodality.

Finding it necessary, after an illness, to take up a less active occupation than retailing, he picked up stenography, became a clerk in a Boston importing house, then for a time was a private tutor, and presently decided to head for the library profession.

The Summer School of Library Economy at Amherst was then flourishing under William I. Fletcher. Hirshberg took the summer course of 1902. On the strength of this training and his Harvard degree and a little experience as assistant in the Brookline Public Library, he was accepted, after passing the required examinations, as cataloguer in the Boston Public Library. There he was immediately put to work cataloguing foreign books and (believe it or not) incunabula. At the same time he served as a reviser in the Simmons College Library School.

After a year thus variously employed, he found it practicable in 1903 to enter the New York State Library School as a student, and from it he graduated in 1905 with the B.L.S. degree. During his second year at Albany and for a short time after graduation, he was employed by the State Library as assistant cataloguer under that admirable and exacting expert, Miss Ada Alice Jones. Through the following year of 1905–1906 he served as an assistant in the Music Division of the Library of Congress.

In 1906 he removed to the Carnegie Library of Pittsburgh, where he was employed first as cataloguer, then as branch assistant at headquarters, and later as Acting Librarian of the Mount Washington Branch. It was here that he became acquainted with his future wife, Miss Blanche Lowe of Meadville, a graduate of the Pratt Institute and

Carnegie Library Schools, who had become Children's Librarian at the Branch. They were married in 1910, and have four sons, headed by two indistinguishable twins.

After two years in Pittsburgh, Mr. Hirshberg was chosen by William H. Brett in 1908 to be Reference Librarian of the Cleveland Public Library. His keen mind, broad knowledge of books, and courteous manner made him very acceptable in this position, even to the learned University professors who patronized the Public Library. One of his fruitful interests was the establishment by the Public Library of a municipal reference library in the City Hall. Throughout his six years' connection with the Cleveland Library, except for the first year, he was engaged by the Library School of Western Reserve University as Instructor in Reference Work and Trade Bibliography.

In 1914 the trustees of the Toledo Public Library, facing the necessity for rapid expansion of library facilities, and looking for a capable and vigorous new librarian, secured Mr. Hirshberg for the position. It was a heavy responsibility, involving the establishment of a branch library system. Five branch buildings were built and opened simultaneously. Strange to say, each building was the work of a different architect. Several school branches were opened later. Under Mr. Hirshberg's direction, with the co-operation of the Chamber of Commerce and the Toledo Advertising Club, a Todedo Library Week was successfully organized. The enlarged staff was kept more than busy, but the Librarian was not then, or later, a heartless taskmaster.

After seven successful years at Toledo, Mr. Hirshberg was appointed in 1922 to the position of State Librarian at Columbus. At that time the State Library badly needed reorganization and fresh development. The new librarian was given full power of appointment and removal, a hand free from political pressure, and generous appropriations. In his five years in office, county library development was fostered, work with school libraries was begun and vigorously pushed, book appropriations were enormously increased, library laws were simplified, travelling library and direct mail book services were greatly enlarged, effective help was given towards the establishing of many new libraries and the strengthening of existing libraries in finances and personnel, and a printed news bulletin was issued periodically. In the chequered history of the Ohio State Library, Mr. Hirshberg's administration is a bright and shining chapter.

During his stay in Columbus Mr. Hirshberg helped to found the Library of Grandview Heights, a suburb of that city, and served as president of its Board of Trustees for about three years.

In 1927, under a new Governor of the opposite party, the State Library rapidly reverted to its former state of bondage to politics. Mr. Hirshberg was eased out of the librarianship, which was in any case no longer an attractive or hopeful position. He was promptly called to become librarian of the Akron Public Library.

During his short stay of two years at Akron, the financial base of the Library was shifted from the municipal to the school-district plan, the library's income being increased by nearly three times thereby.

Akron was obliged to release Mr. Hirshberg in 1929 to Western Reserve University, in his old home city of Cleveland. The University made him Dean of the School of Library Science succeeding Miss Alice Tyler, who had retired, and Director of the University Libraries. The latter position was newly created. Up to that time the dozen libraries of the University had been operated as completely independent units.

In the twelve years that have passed since 1929, Mr. Hirshberg has effected or guided various important developments and changes. A university library system has been organized in part, particularly by means of a central ordering and cataloguing process, and of inter-library loan, messenger, and publicity services. A central university library was established and equipped in Thwing Hall in 1934, serving primarily the Graduate School, but offering its facilities to all other divisions of the University. Case Library, formerly an independent subscription library of general character with a hundred thousand volumes and a very large endowment, has been gradually and at last completely merged with the University Library.

It is owing to the energetic and persistent efforts of Mr. Hirshberg and of the late professor Robert C. Binkley that the Western Reserve University Library is now possessed of a great Union Catalog, containing over two million card entries covering the books in practically all the libraries of Cleveland,

the more important university and college libraries in Ohio, and the University of Michigan Library. The procedure, worked out by Messrs. Hirshberg and Binkley for photographing the original catalog cards, typing the new cards from the film, and employing for these processes a force of W. P. A. workers, has been adopted for various other catalog projects elsewhere.

As Dean of the Western Reserve University School of Library Science, Mr. Hirshberg in 1934 undertook the moving of the School into new and superior quarters in Thwing Hall. Under his direction the course of library work for young people has been developed, the general curriculum and the content of courses have been much changed, and a new reference course procedure has been devised. Among accredited library schools, Western Reserve's ranks fourth in number of graduates and fourth in number of present students. Mr. Hirshberg has regularly taught the courses in reference work, library administration, and (till lately) public documents.

Mr. Hirshberg has for many years taken a keen interest in the activities of the American Library Association, of which he is a life member. He was a member of the Board of Education for Librarianship from 1925 to 1930, a member of the Council for many years, and chairman of the Curriculum Study Advisory Committee for several years. He was second vice-president of the Association in 1937–1938, and vice-president of the Association of American Library Schools in 1939–1940. He is a Fellow of the American Library Institute. Under the old A. L. A. Library War Service he was camp librarian at the Great Lakes Naval Training Station in 1918. He was vice-president of the Ohio Library Association in 1913–1914 and 1915–1916, and president in 1917–1918, and has been prominent in the Association's committee work, especially in the legislative field. He is a member of the Rowfant Club, and has served on its Publication Committee.

He is the author of "Elements of the Library Plan," published in 1930 as part 10 of the A. L. A. Manual of Library Economy. The American Library Association is about to publish his "Subject Guide to Reference Books." He has projected, also, a "Subject Guide to United States Government Publications" in collaboration with Carl H. Melinat. As a writer on library planning he is frequently called upon for advice on the planning and remodelling of library buildings. He is the inventor of a library fine computer widely used throughout the country.

Mr. Hirshberg is an admirable presiding officer, a clear and ready speaker, and an able teacher. He seems to keep entirely free from worry and nerves. He has faced several critical illnesses with the utmost courage and come back to good health. His natural dignity often dissolves into humor or a smile. But not when a cat is around. He hates them, even the excellent library mousers.

MAGAZINE NOTES

By Albert H. Davis

(*See also* Births and Deaths in the Periodical World. Page 122)

Advertising World (London) has suspended as a separate publication. New series no. 1, April, 1941, will appear as a supplement to *World's Press News*, stapled into vol. 25 (no. 630).

Amateur Cine World (London) changed from a monthly (last number September, 1941) to a quarterly with December, 1941.

American Journal of Semitic Languages and Literatures will change its title to *The Journal of Near Eastern Studies* effective with January, 1942. Publication dates and subscription price will remain the same.

American Journal of Socialized Medicine has discontinued publication.

Bacon & Wieck, Inc., distributors of pamphlets and paper-bound books, are now publishing three monthly bibliographies, viz: — *Adult Study Guide;* a pamphlet research service (formerly published by New York University), 7 nos., 20c, $1.00. — *Pamphlets and Paper Covers,* 10 nos., 25c, $1.50 — *Pamphlets on Public Affairs,* 10 nos., 50c, $3.50. All three may be had for $5.00. Each one is different.

Biometrika (London), each volume will in future cover two years instead of one. Vol. 32 pt. 1 (normally the 1940 volume), was published January, 1941. Vol. 32, pt. 2, is to be published soon. Vol. 33 will probably appear in 1942.

Brooklyn Law Review, during the present emergency, will publish only two numbers in the school year, October and April. Subscription price reduced to $1.25.

Catholic Worker has discontinued the Chicago edition.

Christianity and Society, New York, owing to an error in make-up, shows volume 6 numbered incorrectly in two instances. Vol. 6, no. 1, was numbered vol. 5, no. 5, and vol. 6, no. 4, was numbered vol. 7, no. 4. Vol. 6, nos. 2 and 3 are correctly numbered.

Chronica Botanica has now changed to a monthly publication. Vol. 7 will begin with January, 1942 and will cover a period of two years. Vol. 8 will start with 1944. Binders for vols. 4, 5, and 6 are available at 75c.

Classical Review (London) published only two numbers in 1941, vol. 55, no. 1, dated March, and no.

2, dated September, which completed the 1941 volume.

Collector, The, New York, through an error back in 1920, omitted volume XXXIV from its numbering entirely, calling the volume for November, 1920 to October, 1921 volume XXXV. The editor is numbering the present volume, LV-A to rectify this error, and next year the magazine will appear correctly numbered.

Commonwealth Review has been suspended for this year, except for one issue which is devoted to the Proceedings of the annual Commonwealth conference. The price of this issue will be 50 cents.

Cultural Nippon has ceased.

Dan Gillmor's Scoop (formerly *Friday*), has suspended publication.

Debt has suspended temporarily.

Decision, New York, combined the November and December numbers as of December 1st, 1941. Publication will thereafter appear the first of each month. Subscriptions will be extended to include twelve numbers.

Deutsches Dichten in Amerika has discontinued for the duration of the war.

Dolphin has been suspended.

Eastern Asia has moved to Japan and left no address. Perhaps the Marines can get it for us.

Economic Reference Service has discontinued publication.

Educational Trends suspended publication until the present crisis has passed.

Engineer (London) will discontinue the thick paper edition, owing to war-time restrictions on use of paper.

Family Life Education Service has discontinued publication.

Film News, formerly published monthly, changed to ten numbers, September through June.

First Steps in Christian Nurture has discontinued; replaced by *Christian Home*, published monthly.

Franciscan Studies discontinued the *Monograph Series* with vol. 21. Changed to a quarterly, having the same title, with vol. 22, no. 1, (new series, vol. 1, no. 1,) March, 1941. Subscription price $5.00. The annual report for the Franciscan Educational Conference will be included in the December number, and this issue alone will be $2.50.

German-American Commercial Bulletin has been discontinued.

Golf (New York) has discontinued publication. Unexpired subscriptions to be fulfilled by *Golfing*.

Health and Strength (London) changed to fortnightly.

Hemisphere, (New York) discontinued with vol. 4, no. 5, August 1, 1941. Unexpired subscriptions will be fulfilled by *Pan-American News*.

High School Thespian is still being published (Correction).

Hobbyist (Pittsburgh) has suspended.

Hudson River Magazine has suspended publication.

Hunting and Fishing will combine with *National Sportsman* effective with January, 1942. New title will be *Hunting and Fishing combined with National Sportsman*. Subscription price $1.00 a year.

Inter-American Bibliographical and Library Association has changed its annual *Proceedings* to a quarterly under the title of *Inter-American Bibliographical Review*.

Inter-American Review has ceased.

International Literature has been held non-mailable by the postal authorities.

John O'London's Weekly (London) changed to fortnightly.

Leghorn World has ceased publication.

Library Consultant Book List, *Library Consultant Service Leaflet*, and *Classroom Literature* will be discontinued in their present form with December, 1941, owing to the scarcity of aluminum for plates, etc. *Library Consultant* published the June number in September, 1941, and will publish July, October, November and December; no August or September numbers. *Classroom Literature* will issue August, October, November and December; no June or September numbers. Some issues may be published in 1942 and these may be purchased separately.

Lingnan Science Journal (China) has been temporarily suspended.

Living Age combined the September, October and November, 1941 numbers, published in December, and extended all subscriptions three months.

Meat Dealers and Butchers Gazette is now called *Food Retailing and Butchers Gazette*.

Miniature Camera World (London), merged in *Amateur Cine World*.

New Horizons has temporarily suspended.

Nuggets Monthly (formerly *American Author*) has been discontinued.

Oriental Science Literature Service of The American Documentation Institute has inaugurated an abstracting and translation service covering important scientific literature, particularly medical, published only in the Chinese and Japanese languages. Membership is $3.00 which covers: *Abstract service — Far Eastern Science Bulletin* (monthly); with *Translation* and other services at special rates.

Pan American News. New York. Discontinued with vol. 2, no. 21.

Panama Canal Record discontinued with vol. 34, no. 9, April 30, 1941. This issue covered traffic through the Panama canal in March, 1941.

Pennsylvania School Journal omitted the June, 1941 number. Vol. 89 was concluded with May, 1941 and contained an index for that volume.

Photo Technique (New York) will merge with *American Photography* (Boston) under the title of *American Photography Incorporating Photo Technique*. The first combined number will be January, 1942.

Photoelastic Journal (New York) will be discontinued with the last number of 1941.

Physical Culture will change to *Beauty and Health formerly Physical Culture*, with February, 1942. Subscription price will remain the same.

Plymouth Rock Monthly has been discontinued.

Printer's Ink and *Printer's Ink Monthly* will merge into one publication under the title of *Printer's Ink*, a weekly at $3.00 a year, effective with January 2, 1942. Subscribers who have paid for both will have their subscriptions extended on a pro rata basis.

Prize Photography (New York) has merged in *Popular Photography* (Chicago).

Queen (London) changed to fortnightly..

Radio-Craft and *Radio and Television* merged with the November–December number. Subscribers to both publications will be given an extension. *Radio and Television* omitted the October number.

Recovery Association of Former Patients is being reorganized. No subscriptions accepted at the present time.

Reporter of Direct Mail Advertising (New York) combined the April and May numbers as April–May, 1941. Subscriptions have been extended.

Review Index published an annual cumulative issue of the first volume, indexing over 4,200 titles and and nearly 6,000 reviews, which have appeared in scholarly periodicals from May, 1940 to September, 1941. Beginning with vol. 1, no. 4, a subject index is included which will be continued in all future numbers. The cumulated issue of vol. 1 is offered at the special price of $2.50, provided it is ordered with a subscription for vol. 2.

Review of Economic Studies (London) owing to wartime difficulties, will publish vol. 9, 1941–1942, in two numbers, November and June, instead of the Autumn, Spring and Summer numbers as heretofore. The annual subscription price will remain the same, but the price for single copies will be four shillings.

Rhode Island Red Journal has discontinued publication.

St. Bartholomew's Hospital Report (London) suspended with vol. 72, 1939, for the duration of the war.

Salon has been discontinued.

Saturday Review of Literature, the present volume XXIV will include 37 issues instead of 26 as in the past. Volume XXV will begin with the first issue in January, 1942, and will cover the calendar year.

Science Observer merged in *Science News Letter*.

Sesame (formerly *Sesamums*) (New York) combined nos. 7 and 8 of vol. 5 in the August, 1941 number, although the cover was marked vol. 5, no. 8.

Ski Magazine has suspended. Unexpired subscriptions will be fulfilled by *Ski Illustrated*.

Smart has probably discontinued, as mail addressed to them has been returned.

Social Unit Bulletin has suspended temporarily.

Student Home Economist is no longer being published as a separate magazine.

Superman (London) merged in *Health and Strength*.

Technical Book Review Index (New York) completed vol. 6, with no. 10, June, 1941. July and August numbers were omitted.

Theatre World (London) owing to shortage of paper, has reduced its size to 8¾ x 5¾ beginning with vol. 36, no. 1, October, 1941. The price remains the same.

Tramp, The (Anacortes, Wash.) has suspended publication for the duration of the war. It will be resumed with volume 2, number 3, which is now in preparation.

Vergilius discontinued with its sixth number. No index has been printed.

Veterinary Digest (Guelph, Canada) has discontinued publication for the duration of the war.

Who omitted the December, 1941 number and extended all subscriptions one month.

Wisconsin Archaeologist, in the first number of its volume for 1941, continued the paging from the 1940 volume, and began number 2 of the volume with page 1. Four numbers are being issued for 1941, instead of five as formerly.

Woman's Friend (London) changed to fortnightly.

World Wide Listener is now called W. R. U. L.

NEW BOOKS BY LIBRARIANS

By Albert H. Davis

Mr. C. K. Bolton of Shirley, Mass., has written the first complete life of Agnes Surriage, Lady Frankland, heroine of novels by Fenimore Cooper, Mrs. Stowe, E. L. Bynner and Sir Arthur Quiller-Couch, also of Dr. Holmes's ballad "Agnes," and of innumerable essays. If not published the manuscript will be given to a Boston library.

Cannon, Carl L., *ed.* Guide to Library Facilities for National Defense. A revised edition of a preliminary publication of 1940, prepared under the direction of a joint committee on library research facilities for national emergency. The holdings of approximately 800 libraries, insofar as they relate to national defense subjects, are described. It does not pretend to be a complete guide to the libraries of the country, but aims to be a guide to library resources for national defense, broadly interpreted.

Chicago. American Library Association, 1941. 448 pages, paper.

Corbett, Edmund V. The Illustrations Collection; its formation, classification and exploitation. This is a treatise on the organization of collections of pictures for use in illustrating lessons in history, geography and natural history, and suggests how pictures can be most effectively used in schools. It is a comprehensive guide to the illustrative material available in the Public libraries.

London, Grafton & Co., 1941. 158 pages, pl., 10s.6d.

Coyle, David Cushman. America. This book is about America meeting the challenge of Nazi aggression.

Washington, D. C. National Home Library Foundation, 1941. 91 pages, cloth, 25c.

Cuthbert, Norma B., *comp.* American Manuscript Collections in the Huntington Library for the history of the seventeenth and eighteenth centuries. (Huntington Library Lists — No. 5.)

San Marino. The Huntington Library, 1941. viii, 93 pages, paper. $1.50.

Dunbar, Ralph M. How Libraries May Serve. Mr. Dunbar, the chief of the office of education's library service division has prepared this defense series publication which suggests services, and tells what many librarians have already done, to meet defense needs. (Education and national defense series, pamphlet No. 17.)

Washington, D. C. U. S. Government Printing Office, 1941. iv, 20 pages, paper, 15c. (For sale by Superintendent of Documents.)

Gardiner, Jewel, and Baisden, Leo B. Administering Library Service in the Elementary School. This book is addressed not to school librarians alone but to all persons whose work bears an intimate relationship to the success of the elementary school library program and should prove very helpful in the three distinct fields of librarianship, teaching, and of school administration.

Chicago, American Library Association, 1941. x, 162 pages, il., cloth. $2.25.

Ker, Annita Melville. Mexican Government Publications. A guide to the more important publications of the National government of Mexico, 1821–1936.

Washington, D. C. U. S. Government Printing Office, 1940. xxi, 333 pages, cloth. $1.25. (For sale by Superintendent of Documents. L. C. Card 40–26001.)

OSBORN, ANDREW D. The Crisis in Cataloging. A paper read before the American library institute at the Harvard faculty club, June 21, 1941, by the chief of the Catalog department of the Harvard college library. It deals with the philosophy of cataloging codes and the relationship of this philosophy to the present situation in cataloging in this country. The Fellows of the Institute felt that it should be read by everyone interested in code revision and the Executive committee arranged for its publication and distribution among librarians.

American Library Institute, 1941. vi, 19 pages, paper.

SPAULDING, THOMAS M. AND KARPINSKI, LOUIS C. Early Military Books in the University of Michigan Libraries. This is a list or guide, often with condensed titles, indicating the resources of the university's libraries; not a bibliography or even an attempt at one. References are made to standard bibliographies such as those of Hain, Cockle, and Evans, and the *Gesamtkatalog*, in the rather few instances where such reference may be useful. The university will gladly furnish further information on collation, binding, association or any other bibliographical detail of a particular book if wanted. (University of Michigan General Library Publications, No. 5.)

Ann Arbor. University of Michigan Press, 1941. xvi, 45 pages, il., pls., cloth. $2.00.

THORNTON, JOHN L. The Chronology of Librarianship; and introduction to the history of libraries and book-collecting, with an introduction by Ernest A. Savage.

London, Grafton & Co., 1941. 256 pages, 12s.6d.

WALRAVEN, MARGARET KESSLER, AND HALL-QUEST, ALFRED LAWRENCE. Library Guidance for Teachers. This volume is an attempt to apply library science to the needs of secondary teachers by explaining in detail what the teacher needs to know about the library to the end that he may guide his own pupils in an independent use of source materials. It is not a text on library science, but as its title states, library guidance for teachers.

New York, John Wiley & Sons, Inc.; London, Chapman & Hall, Ltd., 1941. xiv, 308 pages, il., cloth. $2.75.

OTHER ITEMS OF INTEREST

COAN, OTIS W. AND LILLARD, RICHARD G. America in Fiction. An annotated list of novels that interpret aspects of life in the United States, designed to aid adults using the facilities of public libraries, college undergraduates, and young people in the eleventh and twelfth grades. It lists fiction only — novels, whole volumes of short stories, or collections of folk-lore. Books are listed alphabetically by authors under the various topics, giving the author's dates (when available), the date of first publication and the publisher's name if the book was first published after 1919.

Stanford University, Calif. Stanford University Press, 1941. vi, 180 pages, paper. $1.50.

GASSNER, JOHN. Producing the Play (and) New Scene Technician's Handbook, by Philip Barber. Mr. Gassner, of the Theatre Guild, offers concrete suggestions for the non-professional Little Theatre groups in a unified study of all the elements that go into a production, the nature of drama, types, styles — the play script before it goes into production — and then the production procedure itself. The last 174 pages constitute Barber's New Scene Technician's Handbook and contains full and detailed analyses and working drawings on scene and property construction, sound effects, scene painting, costuming, stage lighting equipment, and the handling of scenery.

New York, Dryden Press, 1941. xxvii, 744 pages, il., diagrs., pls., cloth. $3.25.

HARBAGE, ALFRED. Shakespeare's Audience. This is a book interpreting the evidence on the size, social composition, behavior, and the aesthetic and intellectual capacity of Shakespeare's audience. Also some sage observations on Broadway and Hollywood, Chaplin and Disney, and the part we play in the audiences of today.

New York, Columbia University Press, 1941. ix, 201 pages, cloth, $2.25.

HASTINGS, WILLIAM THOMSON. Syllabus of American Literature. 3d edition. The essential facts in the history of American literature are here presented, with critical judgments of the chief authors and more significant works.

Chicago. University of Chicago Press, 1941. xii, 141 pages, paper. $1.00.

HATFIELD, C. W., *ed.* The Complete Poems of Emily Jane Brontë. In preparing this edition Mr. Hatfield worked directly from her original manuscripts. This is the first edition to present all the names and materials that offer the epic of Gondal. It is also the first edition in correctness of manuscript reading, completeness of text, and dates of composition; the first edition that gives Emily Brontë's poems as she wrote them.

New York. Columbia University Press, 1941. xxi, 262 pages, cloth. $2.80.

LATIN AMERICAN LITERATURE: references to material in English, with annotations by Concha Romero James and Francisco Aguilera. A bibliography of articles and books in the English language, selected as far as possible for their availability in the average library.

Washington, D. C. Division of Intellectual Co-operation Pan American Union, 1941. iii, 51 pages, paper (mimeographed).

NUTE, GRACE LEE. The Voyageur's Highway; Minnesota's Border Lake Land. Dr. Nute is curator of manuscripts at the Minnesota historical society and is an authority on the way of life of the voyageur. The book begins with the French regime and continues through the British and the American regimes that followed and through to recent history, with chronology, bibliography and index. It describes boundary routes and disputes, famous men of the border, fur trading companies, voyageurs, and border Indians, and has fifty-one illustrations.

St. Paul. The Minnesota Historical Society, 1941. xiii, 113 pages, il., maps, paper. 50c.

TRAVERS, SEYMOUR. Catalogue of Nineteenth Century French Theatrical Parodies; a compilation of the parodies between 1789 and 1914 of which any record was found. Twelve hundred and twenty-five listings are given with as full information as possible and much amusing detail.

New York. King's Crown Press, 1941. 132 pages, paper. $2.00.

FROM THE AMERICAN LIBRARY ASSOCIATION

LEIDY, W. PHILIP, *comp.* Shipbuilding and Marine Engines. A selected list of books and pamphlets. Booklist Supplement, July 1, 1941, pages 526–538.

MITCHELL, HELEN S., PH.D., *comp.* Keep Fit with the Right Foods. Popular books, pamphlets, and periodicals on nutrition (list). 4 pages.

FROM THE H. W. WILSON COMPANY

Reference Shelf, vol.14, no. 9. Debate Index Supplement, comp. by Julia E. Johnsen. 1941, 90 pages, cloth, 75c.

Reference Shelf, vol. 14, no. 10. Federal Aid for Education, by Julia E. Johnsen. 1941, 286 pages, cloth, $1.25.

Reference Shelf, vol. 15, no. 1. Representative American Speeches: 1940–1941. Selected by A. Craig Baird. 1941, 319 pages, cloth, $1.25.

Reference Shelf, vol. 15, no. 2. Universal Military Service, by Robert E. Summers and Harrison B. Summers. 1941, 280 pages, cloth, $1.25.

Reference Shelf, vol. 15, no. 3. Federal Regulations of Labor Unions, comp. by J. V. Garland. 1941, 286 pages, cloth, $1.25.

LIBRARY OF CONGRESS PUBLISHING NOTES

SUBJECT HEADINGS. The long awaited new edition of *Subject Headings Used in the Dictionary Catalogs of the Library of Congress* may be ready early in 1942. It will contain the *See* and *See also* references and will probably be in two volumes. The distribution will be handled by the Superintendent of Documents, Government Printing Office, Washington, D. C. Additions and changes to the list of subject headings will be issued hereafter at regular intervals in a quarterly supplement.

DOCTORAL DISSERTATIONS. An item on the L. C. publishing list, *American Doctoral Dissertations*, issued annually since 1913, was discontinued with the volume published in 1940, listing theses printed in 1938.

STATE LAW INDEX. The eighth biennial volume of the *State Law Index*, compiled by the State Law Index section of the Legislative Reference Service and covering legislation enacted in 54 regular and 20 extra sessions of state and territorial legislatures in 1939 and 1940, will be on sale by the Superintendent of Documents.

GOVERNMENT DOCUMENTS are treated from various angles in L. C. publications recently issued or scheduled for appearance in the near future.

LATIN AMERICAN BIBLIOGRAPHIES. C. K. Jones, former chief of the Classification Division and now on the staff of the Hispanic Foundation, has prepared a new and much enlarged edition of his *Hispanic American Bibliographies* (1922). It will contain over 3,200 entries and will bear the title, *Latin American Bibliographies*.

MAGNA CARTA. The reinstallation of the Lincoln Cathedral copy of the Magna Carta in the exhibition gallery of the Library of Congress was the occasion for the issuing of a revised edition of the booklet concerning this historic document written by David C. Mearns and Verner W. Clapp, which can be obtained free on application to the Publications Office, as can also the booklet on *The Constitution of the United States; an account of its travels since September 17, 1787*, by the same authors.

STATE LEGISLATION. A survey by the State Law Index section of the Legislative Reference Service of *Current Ideas in 1939 State Legislatures* aroused such interest among members of Congress that a special printing was ordered for the use of Senators and Representatives.

EARLY BOOKS ON MUSIC. A supplement to the *Catalogue of Early Books on Music (before 1800)* by Julia Gregory, published in 1913, lists a number of early Chinese and Japanese musical treatises.

LATIN AMERICAN LAW is a guide to the *Legal Codes of the Latin American Republics*, prepared by Dr. Crawford M. Bishop, of the Law Library Staff.

A. E. NEWTON BOOKLET. Because of a widespread demand for the *Tribute to A. E. Newton* issued by the Library of Congress last Christmas, a new edition has been printed.

ANNUAL REPORT REPRINTS. Fourteen sections of the Annual Report of the Librarian of Congress for the year ending June 30, 1940 have been reprinted separately and are available upon request addressed to the Publications Office.

CONGRESSIONAL RECORD. Widening the scope of its publishing program, the Library of Congress will shortly bring out a *History of the Reporting of the debates of Congress*, written by Elizabeth G. McPherson, a member of its staff.

BOOKS FOR THE BLIND. Supplementary lists of recent publications for the blind in Braille and Moon type and also on phonograph records ("talking books") will be sent free to anyone on request.

COPYRIGHT LAW. A new edition of *Copyright Law of the United States of America* is available through the Superintendent of Documents.

THE NEGRO IN AMERICA. A handsome volume on *The Contribution of the Negro to American Culture* is a record of the Library of Congress celebration of the seventy-fifth anniversary of the proclaiming of the Thirteenth Amendment to the Constitution.

CLASSIFICATION SCHEDULES. The following additions to the printed schedules of the L. C. classification system are ready: CN, Epigraphy; PA 5000–8595, Medieval and Modern Greek and Latin; PT, part 2, Dutch, Flemish and Scandinavian literatures. PG 2900–3698, Russian literature, will soon be ready and new editions for Science, Fine Arts and Philosophy are being prepared.

VICTORY BOOK CAMPAIGN

Books by the million will change hands in the Victory Book Campaign starting MONDAY, JANUARY 12, 1942, when readers in homes throughout the land will share the books they have enjoyed with our soldiers, sailors, and marines.

The Campaign, sponsored by the American Library Association, American Red Cross, and United Service Organizations, seeks ten million books for U.S.O. houses, Army "dayrooms," ships, Naval bases, etc. Books should be taken to libraries, or other designated centers, where they will be sorted, repaired if necessary, and sent on as quickly as possible to the spots where men in the service want books.

Although the Government provides libraries in the larger camps, the smaller units have no library at all, and even in most camps where libraries do exist, the demand for recreational reading is usually far greater than the supply. Books provided through the Book Campaign will thus supplement the Government's existing library facilities.

About the kinds of books to be collected: our soldiers and sailors have a wide range of reading interest. They are particularly eager for up-to-date technical material, as well as books on current affairs and plenty of good fiction.

Put your name and address in the books you give — the boys will be so interested to know "who gave what"!

LOUIS BROMFIELD: A BIBLIOGRAPHY

Compiled by MERLE DERRENBACHER
Ohio State University Library

INTRODUCTION

This bibliography of Louis Bromfield attempts to be as complete as possible through the year 1940, and including a few entries in 1941. It is based on the following sources:

Library of Congress depository catalog
U. S. catalog and Cumulative book index
English catalogue of books
"Biblio"
Librairie française
Deutsches bücherverzeichnis
Readers' guide to periodical literature
International index to periodicals
Bibliographie der deutschen zeitschriftenliteratur
Bibliographie der fremdsprachigen zeitschriftenliteratur
Johnson, Merle. American first editions
Firkins, Ina Ten Eyck. Index to short stories
Hefling, Helen & Dyde, J. W. Index to contemporary biography and criticism
Essay and general literature index
Dramatic index
New York times index
O'Brien's Best short stories of 1924–1940
Manly & Rickert. Contemporary American literature
Modern humanities research association. Annual bibliography of English language and literature
Files of the Cosmopolitan magazine (Cosmopolitan is not indexed in Readers' guide)

Louis Bromfield's works are arranged chronologically except for short stories which are alphabetically arranged. The biographical and critical material is alphabetical except for articles in the *New York Times* and for portraits.

Translations of Louis Bromfield's works and material about Louis Bromfield in languages other than French and German are not included. Book reviews are not included as these are easily accessible in the *Book Review Digest*.

In the case of articles or stories which have been reprinted in books or periodicals a note to that effect has been given under the original article and also under the reprint.

All entries have been personally examined except those having an asterisk before them.

WORKS BY LOUIS BROMFIELD

Books

The green bay tree; a novel. N. Y., Stokes, 1924. 5 p. l., 341 pp.

Dramatized as *The house of women*.

"The action of this story begins in one of the huge steel towns of the Middle West, where the mills had surrounded the ornate house and park known as Shane's Castle. John Shane had died ten years before the story opens but his widow still kept up a sort of feudal state, clothing her own arrogant pride with a semblance of aristocracy. The two daughters, approaching womanhood, are in complete contrast to each other: Lily, voluptuous in her beauty, pleasure-loving, generous, ardent; Irene, repressed and neurotic . . . Lily at twenty . . . chooses to return to France where her school-days had been spent. It is with her life there during the following twenty years — her home, her friendships, her loves, that the story is chiefly concerned." —Book review digest, 1924.

Possession; a novel. N. Y., Stokes, 1925. 6 p. l., 493 pp.

Published in England under title: Lilli Barr.

"The story of Ellen Tolliver's escape from a Middle West mill town to New York, to Paris, and to the world in general as a pianist of international fame. Follows many of the characters in the author's *The green bay tree*." — A. L. A. catalog, 1926.

Early autumn; a story of a lady. N. Y., Stokes, 1926. 4 p. l., 307 pp.

Pulitzer prize novel.

"The Pentland family and the Pentland tradition are made alive in this story of life in a small New England town. The atmosphere and environment in which Olivia lived because she had married a Pentland are portrayed with art and imagination." — A. L. A. booklist, Dec., 1926.

A good woman. N. Y., Stokes, 1927. 6 p. l., 3–432 pp.

"The last of a series of four novels. . . . The book was planned, without being in any sense a sequel, as part of a picture which includes three other sections — 'The green bay tree', 'Possession' and 'Early autumn'. Taken together the four might be considered as a single novel with the . . . title 'Escape'." — Foreword.

"The tragic influence of the self-righteous, life-sapping love of a 'good woman' for her son is the basis of this fourth and final novel of Mr. Bromfield's series." — A. L. A. booklist, Oct. 1927.

The strange case of Miss Annie Spragg. N. Y., Stokes, 1928. 6 p. l., 314 pp.

"This strange brilliantly embroidered novel centers around an eccentric old maid in a shabby rooming house in Brinoë, Italy. Her death and the miracle of the stigmata on her body lead to the telling of a tale of religious fanaticism in the middle west." — A. L. A. catalog, 1926–1931.

***Work of Robert Nathan**; containing also a bibliography. Indianapolis, Bobbs-Merrill [1928 or 1929] 22 p. Pamphlet.

Awake and rehearse. N. Y., Stokes [c1929]. 6 p. l., 3–349 pp.

Also limited, autographed edition.

Contents.—The cat that lived at the Ritz.—Mr. Rosie and May.—The life of Louise Milbrook.—The life of Zenobia White.—The life of Vergie Winters.—The urn (an entirely American story).—A Bavarian idyll.—Nigel (a purely English story).—Justice.—The letter of a romantic.—Aunt Milly crosses the bar.—Let's go to Hinky-Dink's (a sentimental story).—The apothecary.

(*To be continued*)

JOHN DONNE SINCE 1900

A Bibliography of Periodical Articles

WILLIAM WHITE

PART II

Gros, Léon G., "Presentation de John Donne," *Cahiers du Sud*, November, 1936, pp. 785–93 (transl. pp. 794–802).

Hacker, M., "To John Donne," *Bookman* (London), LXXX (May, 1931), 140.
Poem.

Haddow, G. C., "Donne's Prose," *Queen's Quarterly*, XL (February, 1933), 87–98.
Says Mrs. Simpson is only half right in saying Donne appeals to the minds rather than to the emotions, and he calls Donne's less successful writing "chaos of thought and passion all confused." "One feels the force of his intense individuality."

Harrison, C. T., "The Ancient Atomists and English Literature of the Seventeenth Century" *Harvard Studies in Classical Philology*, XLV, 179.

Harrison, G. B., "Donne's Satires," *TLS*, 29 May, 1937, p. 412.
Another allusion in the Second Satire supporting Atkins's (see above) date of 1596–7.

Hamilton, George Rostrevor, "Wit and Beauty: A Study of Metaphysical Poetry [Donne and Francis Thompson]," *London Mercury*, October, 1926, 606–620.

Hathaway, Charles M., "The Compass Figure Again," *MLN*, XIX (June, 1904), 192.
Cf. H. M. Belden, "Donne's Compasses and Wither's Compass," *MLN*, XIX (March–April, 1904), 76–78.

Havilland, M. de. See de Havilland, M.

Hayward, John, "A Donne Poem?" *TLS*, 25 January, 1936, p. 75.
Says Donne the younger is the likely author of the poem prefaced to Capt. John Smith's *Generall Historie of Virginia*. See annotations above to Roland B. Botting and E. K. Chambers ("A Donne Poem?").

Hebel, J. William, "Drayton's *Sirena*," *PMLA*, XXXIX (December, 1924), 814–836.
Accepts explanation of Drayton's allegory with Donne as "Angry Olcon" (opposed to Spenserian tradition), but does not agree that Donne is identified with Cerberon of *Eglog* viii in the *Poemes Lyrick and Pastorall*, 1606. Cf. Raymond Jenkins, *PMLA*, XXXVIII (September, 1923), 557–587.

Heltzel, Virgil, B., "An Early Use of Donne's Fourth Satire," *MLN*, LIII (June, 1938), 421–422.
Lines 18–23 of the fourth satire is quoted in Joseph Wynbarne's *New Age for All Names*, published in 1609; marginal note reads: "Dunne in his Satyres."

Hennecke, Hans, "John Donne und die 'metaphysische Lyrik' Englands," *Die Literature* XLI (October, 1938), 21–24.

Heuer, Hermann, "Browning und Donne (Hinter gründe einer Wortentlehnung)," *Englische Studien*. LXXII (April, 1938), 227–244.

Howell, A. C. "A Query on Donne's Sermon XXX, Folio of 1640," *N&Q*, CLXI (29 August, 1931) 156–157.
Raises the question of Donne's possible indebtedness to Feltham's *Resolves*, No. clxviii. Cf. letter by Edward Bensly, *N&Q*, CLXI (5 September, 1931), 230.

Hughes, Merritt Y., "Kidnapping Donne," *University of California Essays in Criticism*, Second Series (1934), pp. 61–89.

——, "Lineage of 'The Extasie'," *MLR*, XXVII (January, 1932), 1–5.
Sees no reason to think the poem inconsistent with neo-Platonism, and shows that 'The Extasie' belongs to a stream of tradition familiar in France and Italy if not England "rather than to an original dramatic impulse on Donne's part."

Husain, I., "John Donne, on Conversion," *Theology*, May, 1936, pp. 299–301.

Hutchinson, F. E., "Donne the Preacher," *Theology*, XXII (1931), 155–163.

Hutton, W. H., "John Donne, Poet and Preacher," *Theology*, IX (1924), 149–165.

Ince, Richard, "Donne and Giordano Bruno," *TLS*, 27 June, 1936, p. 544.
Cf. Jack Lindsay, *TLS*, 20 June, 1936, p. 523; Frances A Yates, *ibid.*, 4 July, 1936, p. 564; Jack Lindsay, *ibid.*, 11 July, 1936, p. 580. Bruno's influence on Donne was crucial and considerable.

J., "All Tincture," *N&Q*, CLXVIII (26 January, 1935), 62.
Cf. H. Maxwell and R. S. B., *ibid.*, CLXVIII (9 February, 1935), 104.

James, Philip, "Death's Duell," *TLS*, 8 October, 1938, p. 652.
Adds a fifth extant copy of Colman's "Death's Duell" to Keynes's (q.v.) list of four.

Jackson, George, "The Bookshelf by the Fire: V. John Donne," *Expository Times*, February, 1917, pp. 216–220.

Jenkins, Raymond, "Drayton's Relation to the School of Donne, as Revealed in the *Shepheard's Sirena*," *PMLA*, XXXVIII (September, 1923), 557–587.
Shows Drayton as a follower of the school of Spenser ("diffuse, sensuous, and melodious") and opposed to the school of Donne ("intricate, obscure, and rough . . . appeals not mainly to the senses, but to the intellect"). Donne identified as "angry Olcon" in the *Sirena*, and Cerberon in the *Eglogs*. The latter seems dubious. Cf. J. W. Hebel, "Drayton's *Sirena*," *PMLA*, XXXIX (December, 1924), 814–836.

(*To be continued*)

COLLECTED BIOGRAPHIES TO 1825

By CLAUDE E. JONES

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The End

THE COMEDY OF MANNERS (1660-1700): A REFERENCE GUIDE TO THE COMEDY OF THE RESTORATION

By Clarence S. Paine

PART V

Biography and Criticism

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273. Macaulay, Thomas Babington. *See* 178.

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291. Chancellor, Edwin Beresford. Some seventeenth century theatres. *In* The pleasure haunts of London during four centuries. London, Constable; New York, Houghton, 1925. p. 52–80.

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305. Nicoll, Allardyce. Charles II at the theatre. *In* T. L. S. Sept. 14, 21; Oct. 5, 1922.

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307. Nicoll, Allardyce. Doors and curtains in restoration theatres. *In* M. L. R. 15 (April 1920): 137–142.

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Supercedes the author's *The English Stage* [London, Benn, 1928].

(*To be continued*)

NATIONAL DEFENSE

A Contribution Toward a Bibliography of Bibliographies

Compiled by the

1941 Class in Reference and Bibliography
School of Library Science, University of Southern California
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PREFACE

The aim of *National Defense — a contribution toward a bibliography of bibliographies* is to supply a finding list to some of the readily available bibliographies on the subject compiled between September 1, 1939 and April 1, 1940. The list is selective in nature in that only those bibliographies are included which are fairly comprehensive in scope, which have a definite relationship to some vital aspect of national defense, and which are available from the various sources of compilation. Each item considered was examined by members of the class, its value determined, and the annotation devised with the purpose of indicating the number of subject entries each title comprised and for whom the bibliography would prove useful.

The arrangement is alphabetical by author or, failing an author, by title. Each entry bears a serial number by which it may be found through the subject and title indexes. Subject headings have been derived from the preliminary edition of "Guide to library facilities for national defense," by Carl L. Cannon (American Library Association, 1940), and from those listed in current periodical indexes.

Bibliographies published by libraries, in printed or mimeographed form on various aspects of national defense are numerous. Because of lack of space we have included only those bibliographies which meet the needs set by the limits of this list and which were compiled at the centers of defense activities. However, almost every large public library in the United States has, within the last few months, compiled lists of their holdings for the benefit of the patrons. Some of these are "continuations" and are either free or available at a small cost. An example is the New York Public Library's comprehensive, classified lists of current literature on industrial arts and engineering, "New technical books," which are published in March, June, September and December. About 100 entries are listed in each issue by small subjects, and there is a detailed, annual index. The full, critical annotations cover points of authority, scope, up-to-dateness, suitability and usefulness. The New York Public Library also includes in its "Municipal reference library notes" a section called "Current civic literature" which lists materials recently accessioned on subjects important to national defense, such as engineering, aeronautics, housing, and air raids.

Other useful guides of continuous publication are the *Aeronautical Reader's Guide*, sponsored by the Institute of the Aeronautical Sciences, which lists many new books and government publications which are accessioned by The Paul Kollsman Library in New York; the "Aeronautical reviews" section of the *Journal of Aeronautical Sciences;* the "Recent Publications of Political Interest" carried by the *American Political Science Review;* the lists on engineering frequently published in *Power*, *Civil Engineering* and *Electrical Engineering;* the annotated lists which accompany each weekly issue of *Town Meeting; Bulletin of America's Town Meeting of the Air;* and the current aids presented by Ethel H. Bailey on "National defense program book aids for the library" which appears in *The Library Journal*.

And finally may we bring to your attention the useful and usable "Bibliography of bibliographies on subjects related to national defense," (Bibliography series, number one) compiled by Clarence P. Dunbar at the Bureau of Educational Research, Louisiana State University, which appeared in mimeograph form while the present bibliography was in process of compilation.

1. **American Library Association.** The Dangers to Democracy; what can be done about them? *The Booklist*, v. 37, pt. 2, p. 185–210. Jan. 1, 1941. 25c.

   A comprehensive, annotated list of books, pamphlets and articles stressing the nature of the forces which threaten democracy. Represents the work of many people as the result of a suggestion made to the A. L. A. by educators attending a recent conference in Washington on Education and National Defense. Under "dangers from without" are included 76 items on armies of tyrants; 52, ideas of tyrants; 44, international anarchy; 46, recoil of war. Under "dangers from within" are included 57 items on lack of economic democracy; 42, spirit of ruthless individualism; 27, unemployment; 24, frustrated youth; 42, disunity and group antagonism; 37, loss of civil liberties; 33, propaganda and hysteria; 43, diminishing democracy in local affairs; 40, lack of civic education; 4, disregard to things of the spirit.

2. **American Library Association.** The Shop's Library: material useful for elementary training. *The Booklist*, v. 37, pt. 2, p. 301–313. Mar. 1, 1941.

   An annotated bibliography of 10 items on automobile construction and repair; 3, blueprint reading; 9, carpentry; 10, electricity; 2, forging and blacksmithing; 5, foundry work; 12, machine shop; 5, mathematics; 8, mechanical drawing; 2, pattern making; 8, radio; 3, safety; 6, sheet metal work; 9, welding; 6, woodworking. A list of periodicals of a general nature is appended.

3. **A(merican).S(ociety).M(echanical).E(ngineers).** Aid Arsenal of Democracy; a selected bibliography of timely papers, 1936–1941. *Mechanical Engineering*, v. 63, p. 361–368. May, 1941.

   A list for designers and engineers. 5 items on beams, columns; 9, creep; 6, fatigue of metals; 3, gears; 11, instruments; 22, lubricants and lubrication; 14, machine design; 21, machine tools; 18, metals and metallurgy; 5, military aviation and mechanization; 9, photoelasticity; 18, plates; 5, plasticity; 9, plastics and synthetics; 7, rubber; 10, springs; 8, surface finish, quality and measurement; 8, tanks, tubes; 19, welding and cutting 10, wood, woodworking, plywood; 21, vibration, balancing, noise.

4. **Background of War.** *Scholastic*, v. 35, p. 4T. Nov. 6, 1939.
"This list hits only the high spots. There is . . . very little theory. . . . It contains mainly reports of the best scholars and the best first hand observers." It is for the general reader. All items in the bibliography are 1939 publications: 9 items on neutrality; 3, foreign correspondence; 3, European diplomacy; 4, military factors; 3, German policy; 2, soldier tales; 1, munitions makers; 2, reportage; 1, philosophy and prophecy.

5. **Baldwin, H. W.** 20th Century Warfare. *New York Times Book Review*, v. 45, p. 36. Dec. 8, 1940. 10c.
A list of 6 recent books reviewed, all having a common quality characteristic of the present war literature, an "awareness of the social impact of war."

6. **Berna, Tell.** Machines That Make Machines. *Scholastic*, v. 37, p. 9. Jan. 13, 1941.
Seven references to 1940 periodical material on machine tools. Written particularly for youth, it is third in a series of articles on major defense industries.

7. **Bixler, Paul.** Propaganda and Its Associates. *The Booklist*, v. 36, p. 253–256. Mar. 1, 1940. 25c.
Fully annotated bibliography of best material on foreign and domestic propaganda. Suggests works for adult study and high school groups, stresses how propaganda is conducted, how to analyze it, its international use. 36 entries are included.

8. **Boorkman, C. J.** An Annotated Bibliography of Books and Pamphlets on Certain Mechanical and Allied Trades. Rev. and enl. Washington, D. C., National youth administration, Mar., 1940. 137 p.
Prepared by the Quoddy regional project, Quoddy Village, Maine. Technical material especially related to trades offered at Quoddy. Simple enough to be intelligible to beginners. The books were chosen by heads of departments in collaboration, and present a list tested in practice for inexperienced workers having a high school education or less. 532 books, pamphlets, and periodical articles are included: 27 on drafting; 35, machine shop; 18, sheet metal; 16, welding; 83, automobile mechanics; 30, aviation; 45, electrical work; 39, radio; 37, carpentry; 32, woodworking; 24, lumber, etc.; 30, painting; 25, plumbing and steamfitting; 7, general maintenance; 62, reproduction—photography; 22, mapmaking; 26, testing and guidance.

9. **Bradley, Phillips.** The Literature of International Relations and Political Ideas, 1939 and 1940. *Social Education*, v. 5, p. 204–212. Mar., 1941.
Review of literature on American neutrality and defense, war and peace, foreign governments, foreign affairs information, politics and society. 40 entries are included.

10. **Brown, F. J.** Annotated Bibliography on the Refugee Problem. *Annals of the American Academy of Political and Social Science*, v. 203, p. 202–208. May, 1939.
A comprehensive bibliography, not entirely annotated, intended to be used for further study of the problem. Its divisions include: 11 on absorptive capacity of land and colonization; 14, background references; 5, League of Nations; 9, minorities problem; 3, private governmental organizations; 4, the professional refugee; 35, refugee by countries, including Bulgaria, France, Germany, Greece, Hungary, Italy, Latin America, Near East, Netherlands, Russia, United States; and 26 on the refugee problem; 22 of these references are to foreign publications.

11. **California.** State Library. Civilian Defense Articles and Books listed for Mar., 1941. 5 p. Sacramento. Supplement, April, 1941. 4 p. Mimeo.
A list of 122 items of recently published books and periodical articles on the subject of Civilian Defense.

12. **Carnegie Endowment for International Peace.** Library. Conscription of Men, Material Resoures and Wealth in Time of War; with select references on war profiteering, compiled by Mary Alice Matthews. Reading list number 22. Jan. 4, 1940. Mimeo.
A list of 137 items covering opinions of leading men of the nation.

13. **Craver, H. W. and Von Urff, H. A.** Engineering Defense Training: a booklist. Chicago, American library association, 1940. 12 p. 25c.
Annotated list of books, periodicals, indexes, and bibliographies on aeronautical, industrial, and marine engineering, machine shop practice, and naval architecture. Its purpose is "to provide a brief list of works . . . for engineers preparing for work in connection with national defense." 59 items on aeronautical engineering; 34, industrial management; 38, machine shop practice; 39, naval architecture and marine engineering.

14. **Cavanaugh, E. S.** Mobilizing War Economy Material. *Special Libraries*, v. 31, p. 440–442. Dec., 1940.
A narrative account of some of the phases of the armament program giving sources for materials, services, associations, etc. Tells where to write for material on war contracts, plant capacity, price control, raw materials, conscription, housing and foreign relations.

15. **The Cost of Security.** *Scholastic*, v. 38, p. 5–6. Jan. 27, 1941.
Five references to current periodical material relating to the latest U. S. budget. The list follows a discussion of both defense and non-defense expenses of the government.

16. **Culver, D. C.** Administration and Organization in War-time in the United States: a bibliography. Chicago, Public administration service, 1940. 17 p. 50c.
An exhaustive source for material on national defense, agriculture, conscription, conservation, contracts, councils of defense, economic aspects, education, finance, food, governmental units, health, housing, industry, labor, materials, mobilization plans, the negro, prices and profits, propaganda, subversive activities, supply, trade, training, transportation, utilities, war policies commission, and post-war conditions. 395 items, including 50 bibliographies.

17. **Current Periodical Literature.** *Civil Engineering*, v. 11, p. 14. Feb., 1941.
Abstracts of articles for the technician on civil engineering subjects from publications in America and foreign countries. 2 on building; 1, city and regional planning; 1, concrete; 2, municipal engineering; 4, roads, streets and airport runways.

18. **Current Reading on War Economy.** *Trusts and Estates*, v. 71, p. 202–205. Aug., 1940.
Eight book reviews of current books that are useful for a background of the economic viewpoint of the present situation and how to adjust business to the present war. For the business man and executive.

19. **Curtiss, F. E.** American Preparedness and National Defense. *Special Libraries*, v. 31, p. 367–369. Oct., 1940.
A running commentary on late material on American naval and military defense and civil preparedness; 20 titles.

20. **Dale, Edgar and Vernon, Norma.** Propaganda Analysis. Columbus, Ohio, Ohio State University, May, 1940. 29 p. 25c.
65 entries on the subject, covering propaganda in the press, on the radio and in the movies.

21. **Defense—"Not by Arms Alone"**; a reading list of recent books on the democratic and totalitarian point of view in government. *Bulletin of the New York Public Library*, v. 45, p. 137–139. Feb., 1941. 10c. Also published separately. 5c.

Excellent, comprehensive list of books on the democratic and totalitarian forms of government, presented in running-comment form. Entries are popular in nature and of interest to general reader. With exception of three basic texts, all items were published within last three years. 35 entries are included.

22. **Detroit, Michigan.** Public Library. Technology Department. National Defense Kits for Small Libraries. 34 p. Mimeo.

A suggested list of purchases to meet national defense needs from library budgets of $25.00, $50.00 and $100.00, followed by a comprehensive classified bibliography of 83 items on machine shop practice; 13 on mechanical drawing; 17 on blueprint reading; 18 on foundry and forge work; 13 on metallurgy and metallography; 6 on steel and its heat treatment; 3 on pressworking of metals; 9 on sheet metal work; 21 on welding; 79 on aeronautics; 17 on automobiles; 12 on gas and oil engines; 7 on shipbuilding; 22 on ordnance and ammunition; 2 on camouflage; 6 on chemical warfare; 3 on map reading.

23. **Douglas, Isabel.** The Second European War. *The Library Journal*, v. 66, p. 28. Jan. 1, 1941.

Annotated list with two sections: 18 books on the second European war; 18 on the defense of America. General background books for the average reader.

24. **Eagleton, Clyde.** Bibliography on Aggression. *American Journal of International Law*, v. 33, Supplement, p. 831–843. Oct., 1939.

A list of references in English, French and German on aggression including definitions of aggression and war, the concept of aggression in international law, the League of Nations in action, the society of nations, and the study of American war problems. 231 items.

25. **Eliot, G. F.** Defending America: suggested readings. World affairs pamphlet no. 4. New York, Foreign policies association, Mar., 1939. p. [34]. 25c.

Material written mostly by members of the United States Army, Navy, and Air force, attempting to point out the relation between foreign and defense policies; 15 entries, 4 on foreign policy; 4, naval forces; 4, defense; 2, military forces; 1, air forces.

26. **Fay, S. B.** Recipes for Neutrality. *Saturday Review of Literature*, v. 21, p. 16. Nov. 4, 1939.

A list of 11 books about United States as related to neutrality, propaganda, defense, diplomacy, and the European war in general. The list is intended for general reading on those subjects. Full bibliographic information is given but no annotations.

27. **Fortune Aviation Titles:** select bibliography. *Fortune*, v. 23, p. 225. Mar., 1941.

"Since *Fortune* first appeared 11 years ago, it has published nearly 40 articles dealing in whole or in part with aviation. There remain these 14 articles that can be recommended as supplementary reading."

28. **Gage, F. A.** Unit on Propaganda Analysis. *Social Education*, v. 4, p. 488. Nov., 1940.

At the end of a stimulating article on propaganda, there is a bibliography of eight basic books by well-known educators on straight thinking and propaganda analysis.

29. **Harvard university.** Departments of Landscape Architecture and Regional Planning. Library. Some Recent References on the Planning of Cantonments, comp. by Katherine McNamara. Cambridge, Mass., Mar. 26, 1941. 3 p. Mimeo.

A partially annotated list of 38 items on the planning of cantonments.

30. **Harvard university.** Departments of Landscape Architecture and Regional Planning. Library. Some References on Housing in Defense, comp. by Katherine McNamara. Oct. 28, 1940. 3 p. Mimeo.

A partially annotated list of 48 items on housing in defense.

31. **Hippaka, T. A. and L. L. Carver.** List of Books and Publications for Mechanical Trades in Connection with Defense Activities. 29 p. Ames, Iowa. Iowa State College Library, 1941. Mimeo.

A list of books and publications on the technical aspects of mechanical trades. 5 items on air conditioning, heating, refrigeration; 19 on automotive work; 25 on aviation; 5 on blueprint reading; 1 on bricklaying; 1 on building trades; 2 on carpentry; 6 on design; 8 on Diesel engines; 20 on drafting; 36 on electricity; 2 on finishing; 3 on forging; 10 on foundry; 17 on general metal; 47 on machine shop; 8 on mathematics; 13 miscellaneous items; 5 on pattern making; 17 on periodicals; 2 on photography; 3 on pipe fitting; 28 on plastics; 2 on plumbing; 8 on printing; 6 on radio; 2 on riveting; 9 on sheet metal; 12 on electric welding; 8 on gas welding; 13 on woodworking.

32. **Hively, H. C.** Outline Course in Arc Welding. *Industrial Arts and Vocational Education*, v. 29, p. 115–116. Mar., 1940.

List of 35 basic text and reference books on arc welding with dates ranging from 1929 to 1938. Welding is treated in connection with ship construction, airplane building, general construction, engineering metallurgy, aluminum, copper and bronze work, oxy-acetylene tips, and other materials.

33. **Howard, Paul.** Aeronautic Training for National Defense. *The Booklist*, v. 37, p. 101–109. Nov. 1, 1940, part 2.

An annotated list to supplement Mohrhardt's compilation, omitting research and engineering. Designed for practical use for the pilot. Indication as to type of reader shown for each entry. Includes material in periodicals. List of 6 aeronautical magazines is appended. 15 items on aircraft electricity; 31, aircraft maintenance and repair; 2, airline stewards and hostesses; 13, airports; 33, aviation; 2, laws and regulations.

34. **Howard, Paul.** Aeronautic Training for National Defense. *The Booklist*, v. 37, p. 294. Mar. 1, 1941, part 1.

This list brings up to date the compiler's bibliography published in The Booklist, Nov. 1, 1940. Indication as to type of reader is shown for each entry. A list of seven U. S. War Department technical manuals is appended. 3 items on aircraft maintenance; 1 on airports; 1 on avigation; 1 on piloting.

35. **Information about Defense.** *Journal of Home Economics*, v. 33, p. 178–180. Mar., 1941.

An annotated bibliography in narrative form. Eight pamphlets or bulletins which relate certain phases of home economics to national defense are described. The publications included are of particular interest to women's organizations, school groups, social welfare workers, adult education groups, and students of consumer education.

36. **Kansas City.** Public Library. A Selected List of Titles — Industrial Training, comp. by Clifton Smith. 5 p. Nov., 1940. Mimeo.

A list of books and periodicals helpful in studying for various defense jobs. There are 31 items on airplane construction and maintenance; 16 on automobile construction and repair; 5 on blueprint reading; 8 on carpentry; 7 on design and die making; 13 on electricity; 2 on forging; 7 on foundry; 4 on lathes; 19 on machine shop practice; 6 on mathematics; 7 on mechanical drawing; 5 on pattern making; 18 on radio; 12 on sheet metal work; 17 on welding.

37. **Kent, R. H.** Some Hydrodynamical Problems Related to Ballistics. *American Mathematical Monthly*, v. 48, p. 14. Jan., 1941.

Scholarly list, emphasizing periodical and foreign material. 6 items on the detonating wave: 3 American, 1 French, 2 German; 7, Motion of air around a bullet: 2 American, 4 English, 1 Italian; 7, the motion of the powder charge: 2 American, 5 French; 2, numerical integration of partial differential equations: 1 American, 1 English; 1, spherical waves of finite amplitude; 9, plane waves of finite amplitude: 3 American, 2 English, 2 French, 2 German.

38. **Lewton, L. O.** Technology: how to find its sources. *Special Libraries*, v. 29, p. 328–329. Dec., 1938.

A selected list of books and articles on the use of libraries and library aids for locating technical information. 23 items.

39. **Library of International Relations.** Reading Suggestions on Plans for the Defense of the United States: Lease-Lend Bill. Chicago, 1941.

A briefly annotated list of books, pamphlets, and periodical articles dealing mostly with the American position today. 12 items.

40. **Littler, T. S.** Effect of Noises of Warfare on the Ear. *Nature*, v. 146, p. 219. Aug. 17, 1940.

Bibliographic footnotes referring to scientific material.

41. **Los Angeles.** Municipal Reference Library. Air Raid Shelters. 8 p. Mar. 26, 1941. (Defense bibliography #1). Mimeo.

A classified list of books and articles on air raid shelters including 2 bibliographies; 28 items on administration of air raid protection policy; 57 on shelter design and construction; 30 on equipment for shelters; 17 on special applications.

42. **Los Angeles.** Municipal Reference Library. Defense Planning for Local Governments. Mar. 26, 1941. (Defense Bibliography No. 2). Mimeo. 3p.

A classified list of 36 articles on American national defense planning for city governments, most of them dated 1940. Many of the items appeared in periodicals. Some few are government pamphlets. The list is not annotated.

43. **Los Angeles.** Municipal Reference Library. Public Protection in Defense Plants. 4 p. Mar. 27, 1941. (Defense bibliography #3). Mimeo.

A list of sixty periodicals and pamphlet references. There are 24 on fire service; 9 on police service; 14 on sabotage; 7 on protection against gases; 6 on special precautions.

44. **Lucke, C. E.**, ed. The Condensed Library of Engineering; a minimum list of books representative of engineering and its basic sciences. New York, Columbia University, 1940.

Checklist of technical books, not annotated. The list includes 20 items on chemical engineering; 17, civil engineering; 22, electrical engineering; 15, general engineering; 15, industrial engineering; 50, mathematics, physics, and chemistry; 24, mechanical engineering; 26, mining and metallurgical engineering.

45. **Massachusetts Institute of Technology.** Industrial Relations Section. Training for Defense; a selected bibliography. 6 p. Cambridge, Feb., 1941. Mimeo.

A bibliography of 7 entries on upgrading, reclassifying and retraining men; 9 on employment selection; 33 on apprenticeship and other worker training; 10 on co-operation with schools and vocational guidance experts; 29 on supervisor training; 5 on training job instructors.

46. **Materials for the Study of Taxation.** *Scholastic*, v. 38, p. 3T. Mar. 3, 1941.

A list of 10 books explaining economic issues involved in national defense and taxation in general.

47. **Mises, Richard van.** Mathematical Problems in Aviation. *American Mathematical Monthly*, v. 47, p. 673–685. Dec., 1940.

Learned list prepared for trained engineers. Much of the material is in periodicals and much is foreign. 9 items on the airwing in two dimension; 4, the airwing of finite span; 4, boundary layer theory; 4, dynamics of an airplane; 3, elastic stability problems; 1, thin sheet constructions.

48. **Mohrhardt, C. M.** Industrial Training for Nataional Defense. *The Booklist*, v. 36, pt. 2, p. 445–456. Aug., 1940.

A selected and annotated list of books intended for libraries, vocational and trade schools and governmental agencies which are co-operating in training for national defense. Includes the subjects listed in the recent report of J. W. Studebaker, United States Commissioner of Education, entitled Training for national defense, with some additions. Symbols indicate the classes of readers for whom intended. The list contains 143 items. There are 8 items on airplanes and airplane engine construction and maintenance; 8, automobile construction and maintenance; 6, blacksmithing and forging; 7, blueprint reading; 1, coremaking; 2, die-casting; 6, die design and diemaking; 3 drilling, boring, and milling practice; 6, electricity; 5, engine design and construction; 7, foundry work; 9, gears and gear cutting; 5, mathematics; 6, mechanical drawing; 2, ordnance; 5, pattern making; 6, radio; 2, sandblasting; 5, sheet metalwork; 5, shipbuilding and naval architecture; 1, tanks; 3, toolmaking; 10, welding; 3, woodworking.

49. **National Council of Teachers of English.** Committee on International Relations. *Educating for Peace*, ed. by Ida I. Jacobs and John J. DeBoer. New York, Appleton, 1940.

This list of bibliographies is not devoted entirely to national defense, but the following headings are on some phase: newspapers and public opinion, 4 entries; the Pacific area, 5 entries; international relations, 18.

50. **National Education Association and American Association of School Administrators.** Educational Policies Commission. The Library and National Defense. New York, Nov., 1940. Mimeo.

Books and pamphlets on the subjects of education and democracy, defense, foreign relations, and fifth-column activities.

51. **National Emergency.** *The Library Journal*, v. 66, p. 107. Feb. 1, 1941.

List of 6 books and articles pertaining to the national emergency as related to libraries throughout the country. They are all published by the American Library Association, and this list is intended to be a checklist for libraries of the publications of the Association on that subject. Prices and pages are given.

52. **National Peace Council.** Peace Yearbook, 1939. London, 1939. p. 119–153.

Two large and diverse classified lists of "The year's books" and "The year's pamphlets and leaflets" plus a list of 73 "League of Nations publications" and 46 "Government publications." Includes also a list of 13 peace organizations and a list of 26 peace publications. Not annotated. "The year's books"; 4 on Africa; 10 on armaments and air raid precautions; 13, collective security; 12, colonial question, imperialism, etc.; 11, Czechoslovakia; 16, democracy, fascism, etc.; 11, economic questions; 12, Europe; 15, Far East; 22, Germany; 7, Italy—the Mediterranean; 13, international law and relations; 9, pacifism; 5, refugees; 14, Spain; 6, U. S. A.; 3, U. S. S. R.; 73, miscellaneous. "The year's pamphlets and leaflets": 6 on Africa; 15, armaments, air raid precautions, etc.; 5, collective security; 6, conscription and national service; 13, Czechoslovakia; 10, democracy, fascism, and civil liberties; 30, economic and colonial questions; 5, education, R. O. T. C. etc.; 23, Far East; 14, Germany; 6, India; 4, League of nations; 2, the Mediterranean; 37, pacifism; 7, Palestine; 8, refugees; 22, Spain; 10, U. S. A.; 4, U. S. S. R.; 80, miscellaneous.

53. **National Peace Council.** Peace Yearbook. Supplement for 1940. London, 1940. p. 37–53.

Similar to the original list; not complete for the year. *Books:* 2 items on armaments; 4, collective security; 3, colonial security; 3, colonial question, imperialism, etc.; 5, Czechoslovakia; 9, democracy, fascism, etc.; 4, economic questions; 7, Europe; 4, Far East; 2, Federal union; 15, Germany; 8, international law and relations; 2, pacifism; 9, the war; 37, miscellaneous. *Pamphlets:* 5, armaments, air raid precautions, etc.; 14, conscription; 2, Czechoslovakia; 4, democracy, dictatorship, and civil liberties; 5, economic and social questions; 4, Europe; 2, Far East; 6, Federal union; 20, Germany; 2, Italy—the Mediterranean; 40, pacifism; 7, Palestine; 1, Spain; 4, U. S. S. R.; 15, peace terms and war aims; 36, miscellaneous.

54. **New York.** Public Library. Books for Defense Courses. *Bulletin of the New York Public Library*, v. 45, p. 343–350. April, 1941.

A comprehensive annotated list of 286 titles prepared for the purpose of making available the necessary technical books for defense training centers situated in New York. "To some extent this may serve as a supplement to 'Simple Technical Books—A list for vocational students and adult workmen'" by Margaret C. Scoggin, listed below. 25 items on aircraft and aircraft engine construction and maintenance; 6, aluminum; 27, automobile construction and repair; 25, electrical installation and repair; 2, forging and blacksmithing; 5, foundry work; 55, machine shop practice; 47, maritime trades; 4, pattern making; 30, radio; 8, sheet metalwork; 18, trade drawing and blueprint reading; 9, trade mathematics; 10, welding; 15, woodworking.

55. **Ohio.** United States Youth Administration. The Machine Tool Industry in Ohio. May, 1940. p. 104–116.

Annotated bibliography about the industry in other states besides Ohio, although the latter is stressed. The single asterisk denotes books recommended for material about the industry; the double those emphasizing it as a future occupation. Except in special cases, books before 1926 are not included. Local librarians may borrow them through the State Library at Columbus.

(*To be continued*)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B.—The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

(*See also* Magazine Notes, page 107.)

NEW PERIODICALS

Action. 285 Madison Ave., New York, N. Y. ftn., vol. 1, no. 1, Jl. 15, 1941. $1.00 for 12 nos.

Aeronautics. Washington and South Ave., Dunellen, N. J. w., vol. 1, no. 1, S. 4, 1940. $13.50.

American Citizen, The. Spurgeon Bldg., Santa Ana, Calif. mo., 4to, il., vol. 1, no. 1, Ag. 1941. 10c, $1.00.

American Journal of Economics and Sociology, The. 32 E. 29th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, O. 1941. $1.00, $3.00.

Amigos; America's Friendly Magazine. 1137 Loyola Ave., Chicago, Ill. mo., 12mo, il., vol. 1, no. 1, O. 1941. 15c, $1.50.

Authors of Tomorrow. 118 Arlington Ave., Clifton, N. J. irreg., 4to, il., vol. 1, no. 1, Ap. 1941. 15c, $1.50 for 12 nos.

Automobile Dealer's Market Record, The. 20 N. Wacker Drive, Chicago, Ill. mo., 16mo, vol. 1, no. 1, N. 1940. $7.00.

Better Cooking and Homemaking. 105 W. 40th St., New York, N. Y. mo., 12mo, vol. 1, no. 1, My. 1941. 25c, $3.00.

Bio-Dynamics. Phoenixville, Pa. 12mo, vol. 1, no. 1, Summer, 1941.

Bragantia. Instituto Agronomico de Estado de Sao Paulo. Campinas, Brazil. irr., 8vo, il., vol. 1, no. 1, Ja. 1941. 50/000. Successor to the Institute's *Boletim Técnico.*

Bridge, The. 724 Fifth Ave., New York, N. Y. vol. 1, no. 1, Mr. 1941. $2.00.

Cameo. Mullins, S. C. quar., 4to, il., vol. 1, no. 1, Summer, 1940. 25c, $1.00.

Child Guidance in Christian Living. 810 Broadway, Nashville, Tenn. mo., 4to, il., vol. 1, no. 1, O. 1941. $1.25. Successor to *Elementary Magazine* and *Elementary Teacher.*

College Art Journal. 625 Madison Ave., New York, N. Y. 4 nos., 8vo, vol. 1, no. 1, N. 1941. 25c, $1.00. Successor to *Parnassus.*

Comparative Literature Studies. Cardiff, Wales. irreg. (4 vols.), vol. 1, no. 1, Mr. 1941. 4s6d, 16s.

Complete Photographer, The. 4600 Diversey Ave., Chicago, Ill. 3 nos. a mo., 8vo, il., vol. 1, no. 1, S. 20, 1941. 35c per no.

Country Book, The. Camden, N. J. quar., 18mo, il., vol. 1, no. 1; Summer, 1941. 35c, $1.20.

Country Dancer, The. 15 E. 40th St., New York, N. Y. 4 nos., 8vo, il., vol. 1, no. 1, N. 1940. 15c, 50c.

Creative Thinker, The. 10 Whitemarsh Ave., Philadelphia, Pa. 10 nos., 4to, vol. 1, no. 1, [S]. 1941. $3.25. (4pp-processed.)

Design for Living. 353 Fourth Ave., New York, N. Y. mo. (S.–Je.), 4to, il., vol. 1, no. 1, S. 1941. 25c, $2.50.

Diario Rural. Montevideo, Uruguay. s.–w., fol., il., vol. 1, no. 1, Ag. 24, 1940.

Electrical Equipment. 60 E. 42nd St., New York, N. Y. mo., fol., il., vol. 1, no. 1, O. 1941.

Facts on File. 41 E. 42nd St., New York, N. Y. w., 4to, vol. 1, no. 1, O. 30–N. 5, 1940. $20.00.

Far Eastern Quarterly, The. Columbia university, New York, N. Y. quar., 8vo, il., vol. 1, no. 1, N. 1941. $1.00, $4.00.

Far Eastern Science Bulletin. 2101 Constitution Ave., Washington, D. C. mo., 4to, vol. 1, no. 1, Ap. 1941. $3.00 (processed).

First Aid Journal. 72 Fifth Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1941. 5c, 50c.

Food Materials. 20 E. 12th St., New York, N. Y. vol. 1, no. 1, Mr. 15, 1941. $15.00.

France Libre, La. London. mo., 8vo, il., vol. 1, no. 1, N. 1940. 60c, $6.00 (in French).

Free World. 55 W. 42nd St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1941. 40c, $4.00.

Funny Bone, The. 250 W. 49th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ag. 1941. 25c, $3.00.

Group Activity Digest. 160 Fifth Ave., New York, N. Y. 20 nos., 4to, vol. 1, no. 1, F. 1941. 25c, $4.00. (Changed to 10 nos., $2.00.)

Harmer's Stamp Hints. 32 E. 57th St., New York, N. Y. vol. 1, no. 1, S. 1941. $1.50.

Highroad. 810 Broadway, Nashville, Tenn. mo., 4to, il., vol. 1, no. 1, O. 1941. $1.25.

Inter-American Bibliographical Review. 1321 M St., Washington, D. C. quar., vol. 1, no. 1, Spring [Je.] 1941. $4.00. Successor to the annual *Proceedings.*

Intersylva. Berlin. mo., 4to, il., vol. 1, no. 1, N. 1940.

Introduction to Pan Americanism. Colorado Bldg., Washington, D. C. 10 nos., 4to, vol. 1, no. 1, Ap. 1941. 10c, $1.00. (4 pp.)

Jewish Spirit, The. 10403 St. Clair Ave., Cleveland, O. mo., 8vo, vol. 1, no. 1, S. 21–O. 20, 1941. $2.00.

Journal of Central European Affairs. Boulder, Colo. quar., 8vo, vol. 1, no. 1, Ap. 1941. $1.00, $3.50.

Journal of the History of Ideas. College of the City of New York. quar., 8vo, vol. 1, no. 1, Ja. 1940. $1.25, $4.00.

Labor Education Guide. 437 W. 59th St., New York, N. Y. irreg., 4to, vol. 1, no. 1, Summer, 1941. 50c. (mimeographed.)

Leaders' Aid Bulletin. 160 Fifth Ave., New York, N. Y. 10 nos. (changed to 8 nos.), 4to, vol. 1, no. 1, F. 1941. 25c, $2.00.

M. S. C. Veterinarian, The. East Lansing, Mich. quar., 8vo, il., vol. 1, no. 1, Fall, 1940. 35c, $1.00.

Military Comics. 8 Lord St., Buffalo, N. Y. vol. 1, no. 1, Ag. 1941. $1.50.

Miniature. Brush Valley, Pa. 6 nos., 12mo, vol. 1, no. 1, Jl.–Ag. 1941. 20c, $1.00. (mimeographed.)

Neological News. 20 N. Wacker Drive, Chicago, Ill. mo., fol., il., vol. 1, no. 1, Ag. 1941. 10c, $1.00.

North Carolina Medical Journal. 428 Stratford Road, Winston-Salem, N. C. mo., 4to, il., vol. 1, no. 1, Ja. 1940. 30c, $3.00.

Nyasaland Agricultural Quarterly Journal. Blantyre, Africa. 8vo, il., vol. 1, no. 1, Ja. 1941. 5s.

Pacific Art Review, The. M. H. DeYoung Memorial Museum, San Francisco, Calif. quar., 4to, il., vol. 1, no. 1, Spring, 1941.

Pamphlets on Public Affairs. Northport, Long Island, N. Y. 10 nos., 8vo, vol. 1, no. 1, Je. 1941. 50c, $3.50.

Panamericanismo. U. S. Court House, Philadelphia, Pa. mo., fol., il., vol. 1, no. 1, Je. 1941. Membership $2.00 (in English and Spanish) (mimeographed).

Panorama. 625 Madison Ave., New York, N. Y. mo., 12mo, il., vol. 1, no. 1, O. 1941. 25c, $3.00 (in Italian).

Philippine Tourist, The. Manila, P. I. quar., 4to, il., vol. 1, no. 1, Ap. 1941. 50c, $1.50.

Philosopher's Stone, The. 7410 Sunset Blvd., Hollywood, Calif. mo., 12mo, il., vol. 1, no. 1, Jl. 1941. 15c, $1.50.

Pictured Truth; the Bible Picture Magazine. Tampa, Fla. mo., 4to, il., vol. 1, no. 1, S. 1941. 25c, $2.50.

Quarterly Review. 161 Eighth Ave., N., Nashville, Tenn. quar., 8vo, il., vol. 1, no. 1, Ja.–Mr. 1941. 25c, $1.00. Successor to *The Pastor's Periscope* and *The Southern Baptist Handbook.*

Revue Internationale du Soja. Paris. mo., 4to, no. 1, F. 1941. 150 frcs.

School Shop. Ann Arbor, Mich. 10 nos., 4to, il., vol. 1, no. 1, O. 1941. 25c, $2.00.

Servicio Bibliografico Chileno. Santiago de Chile. mo., 4to, no. 1, S. 1940. (processed).

Sky and Telescope. Harvard College Observatory, Cambridge. mo., 4to, il., vol. 1, no. 1, N. 1941. Successor to *Sky* and *Telescope.*

Slavonic Monthly, The. 545 Fifth Ave., New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1941. 20c, $2.00.

Sponsor. El Paso, Tex. mo., 4to, il., vol. 1, no. 1, My. 1941. 10c, $1.00.

State and Local History News, The. Washington, D. C. bi.-mo., 8vo, vol. 1, no. 1, Jl. 1941. 25c, $1.50 changed to $1.00.

Swank. 480 Lexington Ave., New York, N. Y. mo., fol., il., vol. 1, no. 1, Ag. 1941. 25c, $2.50.

Teachers Digest. 520 N. Michigan Ave., Chicago, Ill. 10 nos., 18mo, il., vol. 1, no. 1, S. 1940. 25c, $3.00.

Threshold. 8 W. 40th St., New York, N. Y. 6 nos. (O.–My.), 4to, il., vol. 1, no. 1, O. 1941. 15c, 50c.

Tomorrow. 11 E. 44th St., New York, N. Y. 4to, il., vol. 1, no. 1, S. 1941. 25c, $2.50 for 12 nos.

U and I Cultivator, The. Salt Lake City. quar., 4to, il., vol. 1, no. 1, Je. 1941.

University Administration Quarterly, The. College of the City of New York. 139th St. & Convent Ave., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, O. 1941. $1.00, $3.00.

View. 360 E. 55th St., New York, N. Y. mo., fol,. il., vol. 1, no. 1, S. 1940. 10c, $1.00.

Voice of Freedom. 122 E. 42nd St., New York, N. Y. mo., fol., vol. 1, no. 1, S. 1941. 15c, $1.50.

Voice of Liberty. 203 N. 10th St., St. Louis, Mo. mo., 4to, il., vol. 1, no. 1, Jl. 1941. 25c, $3.00.

Western Journal of Chiropody. Shreve Bldg., San Francisco, Calif. mo., 8vo, il., vol. 1, no. 1, N. 1941. 25c, $3.00.

Winged Word, The. 10 Mason St., Brunswick, Me. quar., 12mo, vol. 1, no. 1, Autumn, 1941. 35c, $1.00.

Workshop for Youth Leaders. 810 Broadway, Nashville, Tenn. mo., 12mo, vol. 1, no. 1, O. 1941. 75c.

CHANGED OR DISCONTINUED

Agronomia. Havana. Resumed with 2d s. vol. 1, no. 1 Ja. 1941. $1.00.

Air Law Review. New York. Discontinued with O. 1941.

American Wildlife. Washington, D. C. Discontinued with My.–Je. 1941.

Annaes Paulistas de Medicina e Cirurgia. Sao Paulo. Changed to *Anais Paulistas de Medicina e Cirurgia,* with vol. 42, no. 1, Jl. 1941.

Arizona Wildlife and Sportsman. Phoenix. Discontinued with vol. 2, no. 6, S. 1940.

Association of Special Libraries and Information Bureaux, Proceedings. London. Suspended with the annual volume for 1939.

Banco Nacional de Crédito Ejidal: Boletin Ejidal. Torreon, Mex. Discontinued with vol. 4 (no. 50), Mr. 1, 1941.

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California Conservationist. Sacramento. Discontinued with Ag. 1941.

Candor Magazine. Puxico, Mo. Discontinued with S. 1941.

Catholic Medical Guardian. England. Suspended with O. 1941.

Clinical Medicine and Surgery. Waukegan. Changed to *Clinical Medicine,* with vol. 47, no. 9, S. 1940.

Clubwoman, The (GFWC). Washington, D. C. Changed to *General Federation Clubwoman* with vol. 22, no. 3, S. 1941.

Countryside. Minneapolis. Merged in *Golfer and Sportsman Magazine* with Je. 1941.

Cuba. Sanidad y Beneficencia, Boletin Oficial. Havana. Changed to *Salubridad y Asistencia Social, Boletin Oficial,* with vol. 44, no. 1, Ja. 1941.

Defense Magazine. Washington, D. C. Changed to *Victory* with vol. 2, no. 50, D. 16, 1941.

Dogdom. Battle Creek. Discontinued with Je. 1941.

Dress Accessories. New York. Changed to *Fashion Accessories* with August, 1941.

Educational Trends. Evanston. Suspended with vol. 9, no. 4, Jl.–Ag. 1941.

Electrical Engineer (Newnes). London. Discontinued with Je. 28, 1941.

Electronics and Television and Short Wave World. London. Changed to *Electronic Engineering* with Je. 1941.

Events. New York. Discontinued with vol. 9, no. 54, Je. 1941. Merged in *Current History.*

Friday. New York. Changed to *Dan Gillmor's Scoop* with O. 1941.

I. L. O. Month by Month, The. International Labour Office, Geneva. Changed to *The I. L. O. at Work* with My. 1941.

Individual Psychology News. Chicago. mo., 50c. Changed to *Individual Psychology Bulletin,* quar., $1.00, with vol. 2, no. 1, O. 1941 (processed).

Journal of Social Philosophy. New York. Changed to *Journal of Social Philosophy and Jurisprudence* with vol. 7, no. 1, O. 1941.

Latin American, The. Washington, D. C. Combined with *The Whip*, to form *The Latin American and Whip*, with vol. 2, no. 3, Jl.–S. 1941.

Liverpool Cotton Association Weekly Circular. Discontinued with Mr. 28, 1941.

Locker Patron, The. Des Moines. Changed to *The Locker Patron and Operator* with vol. 2, no. 7, F. 1941. Changed to *The Locker Operator* with vol. 2, no. 10, My. 1941.

Miniature Railroading. New York. Merged in *Model Craftsman* with O. 1941.

National Physical Education Service, News Letter of. New York. Suspended with S. 1, 1941.

Netherlands Indies, The: Bulletin of the Colonial Institute. Amsterdam. Discontinued with vol. 3, no. 3–4, Je.–Ag. 1940.

New America. Chicago. Discontinued with Jl. 15, 1941.

New Mexico Business Review, The. Albuquerque. Discontinued with vol. 9, no. 4, O. 1940. Combined with *New Mexico Quarterly* to form *New Mexico Quarterly Review* with vol. 11, no. 1, F. 1941.

News Letter—Wasp. San Francisco. Suspended with Ap. 25, 1941.

Nyasaland Tea Association Quarterly Journal. Blantyre, Africa. Discontinued with vol. 5, no. 2, O. 1940. Merged in *Nyasaland Agricultural Quarterly Journal.*

Oologist. Lacon, Ill. Discontinued with D. 31, 1941.

Pan American Biography. Chicago. Suspended with vol. 1, no. 1, F. 15, 1941.

Peabody Law Review. Portland, Me. Suspended with vol. 6, no. 3, D. 1941.

Poetry Forum. Baltimore. Changed to *Contemporary Poetry*, with Autumn, 1941.

Public Personnel Studies. Washington, D. C. Resumed publication as *New Public Personnel Studies*, with vol. 10, no. 1, Je. 1941.

Revista Castellana, La. Long Beach, Calif. Discontinued with O. 1940.

Rural America. New York. Discontinued with My. 1941.

Sky. New York. Discontinued with vol. 5, no. 12, O. 1941. Combined with *Telescope*, Cambridge, Mass., to form *Sky and Telescope.*

Sociedade Brasileira de Agronomia, Revista. Rio de Janeiro. Changed to *Boletim*, with vol. 3, no. 4, D. 1940.

Society of American Military Engineers, Bulletin. Washington, D. C. Discontinued with Ap. 1941.

Tennessee Wildlife and Conservationist, The. Nashville. Changed to *The Tennessee Conservationist*, with D. 1940.

War, The. London. Discontinued with no. 85, Ag. 16, 1941.

World Education. Washington, D. C. Suspended with Ap. 1941.

World for Peace and Democracy. New York. Discontinued with D. 1939.

DRAMATIC INDEX, AUGUST-DECEMBER, 1941

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

Am. M.	a. American Magazine. N. Y.	New Repub.	a. New Republic. N. Y.
Collier's	Collier's National Weekly. N. Y.	New Statesman	New Statesman and Nation. London.
Contemp.	a. Contemporary Review. London.	Newsweek	Newsweek. N. Y.
Cosmopol.	a. Cosmopolitan. N. Y.	19th Cent.	a. Nineteenth Century. London.
Forth.	a. Fortnightly Review. London.	No. Am.	a. North American Review. N. Y.
Harp. B.	a. Harper's Bazaar. N. Y.	One Act Play M.	One Act Play Magazine. Boston.
Harper	Harper's Monthly. N. Y.	Photoplay	a. Photoplay [Magazine]. N. Y.
Ill. Lond. N.	Illustrated London News. London.	Players M.	a. Players Magazine. Peru, Neb.
Ladies' H. J.	Ladies' Home Journal. Phila.	Poet Lore	Poet Lore. Boston.
Life	Life. Chicago.	Q. J. Speech	a. Quarterly Journal of Speech. Champaign. Ill.
Liv. Age	Living Age. N. Y.	Theatre Arts	Theatre Arts, N. Y.
Mus. Cour.	Musical Courier. N. Y.	Theatre World	a. Theatre World. London.
Music. Q.	Musical Quarterly. N. Y.	Time	Time. Chicago.
Nation	Nation. N. Y.	Woman's Home C.	Woman's Home Companion. N. Y.

a. means indexed only in the annual Dramatic Index.

Actors and actresses.
Actors all. Between two wars. Rosamond Gilder. Theatre Arts 25: 733–40, O. '41.
Circumstances they have to face when meeting devotees of the theatre. Cornelia O. Skinner. il. Theatre Arts 25: 761–5, O. '41.

Ah, wilderness! comedy by Eugene O'Neill.
Criticism. J. W. Krutch. Nation 153: 381(‡), O. 18, '41.
Review. Rosamond Gilder. Theatre Arts 25: 867–8, D. '41.
Scenes from (pictures). Life 11: N. 3, '41, 59–61.

Alexandrov, Gregory, Russian moving-picture director.
His home life. pors., il. Life 11: D. 1, '41, 118–19.

Alfie, one-act radio play by T: E: O'Connell.
Script. One Act Play M. 4: 487–509 N.–D. '41.

All men are alike, comedy by Vernon Sylvaine.
Review. Rosamond Gilder. il. Theatre Arts 25: 864, 872, D. '41.

All that money can buy, screen play by Dan Totheroh and Stephen V. Benét, adapted from musical play by Douglas Moore and S. V. Benét.
Review. il. Life 11: O. 27, '41, 87–90, 93. — il. Newsweek 18: O. 20, '41, 75(‡). — il. Time 38: O. 20, '41, 98(‡).

Angel street, play by Patrick Hamilton.
Review. J: O'Hara. Newsweek 18: D. 15, '41, 72(‡). — Time 38: D. 15, '41, 73(‡).

As you like it, comedy by W: Shakespeare.
Production in N. Y. city. Rosamond Gilder. Theatre Arts 25: 866–7, D. '41.

Astaire, Fred (Frederick Austerlitz), dancer, 1900—.
Story of. pors., il. Life 11: Ag. 25, '41, cover, 72–4, 76–80, 83–5.

Baccaloni, Salvatore, opera singer.
Portrait in Don Giovanni. Theatre Arts 25: 698, O. '41.

Ball of fire, screen comedy by C: Brackett and Billy Wilder.
Review. il. Life 11: D. 15, '41, 89–92.

Ballet.
Dance theatre and theatre dance. Ballets Jooss and Monte Carlo. G: Beiswanger. il. Theatre Arts 25: 893–9, D. '41.
Theories about composing. R. Martin. il. Mus. Cour. 124: N. 1, '41, 16.

Ballet in America.
New York city. Ballet season opens. il. Newsweek 18: O. 20, '41, 68(‡). — il. Time 38: O. 20, '41, 51–2.
New York city. The Ballet theatre productions. Newsweek 18: N. 24, '41, 66(‡). — il. Time 38: N. 24, '41, 48(‡).

Ballet in England.
London. International ballet at Lyric theatre. Theatre World 35: 44(‡), S. '41.

Bankhead, Tallulah, actress, 1902—.
Portrait. Theatre Arts 25: cover, N. '41.
Barrie, Sir James Matthew, author and dramatist, 1860–1937.
The story of J. M. B. por. S. Stokes. Theatre Arts 25: 844–8, N. '41.
Barron, Muriel, actress.
Portrait. Theatre World 35: 1, Jl. '41.
Beiswanger, George, playwright and critic.
Twenty-five years of American playwriting. Theatre Arts 25: 819–28, N. '41.
Belle Starr, screen play by Lamar Trotti, based on story by Niven Busch and Cameron Rogers.
Review. il. Newsweek 18: S. 29, '31, 55–6.
Best foot forward, musical comedy by J: C. Holm, Hugh Martin and Ralph Blane.
Review. il. Life 11: O. 13, '41, 91–2, 94, 96, 98. — J: O'Hara. Newsweek 18: O. 13, '41, 68(½). — Rosamond Gilder. Theatre Arts 25: 868, 871, D. '41. — il. Time 38: O. 13, '41, 67(½).
Big store, The, moving picture.
Review. New Statesman 22:336(½) O. 4, '41.
Billy the kid, screen play by Gene Fowler, based on story by Howard E. Rogers and Bradbury Foote, suggested by book, Billy the kid, by Walter N. Burns.
Review. il. Life 11: Ag. 4, '41, 65–9.
Birth of the blues, The, screen play by Harry Tugend and Walter DeLeon.
Review. il. Life 11: N. 17, '41, 96–8. — Newsweek 18: N. 17, '41, 56(½).
Black vanities, revue by G: Black.
Scenes from (pictures). Theatre World 37: 52–6, N. '41.
Blithe spirit, play by Noel Coward.
Plot. il. Theatre World 35: cover, 27–33, Ag. '41.
Production at Piccadilly theatre, London. il. Theatre World 35: 4, Jl. '41.
Review. il. Life 11: S. 29, '41, 69–77; 11: D. 8, '41, 91–2, 94. — J: O'Hara. Newsweek 18: N. 17, '41, 57(½). — il. Time 38: N. 17, '41, 67(½).
Browne, Marjorie, actress, 1913—.
Sketch. por., il. Theatre World 35: 54(½), S. '41.
Candle in the wind, play by Maxwell Anderson.
Criticism. J: O'Hara. Newsweek 18: N. 3, '41, 58(½).
Review. Rosamond Gilder. Theatre Arts 25: 861–2, 865–6, D. '41.
Charley's aunt, screen comedy by G: Seaton, based on play by Brandon Thomas.
Review. il. Newsweek 18: Ag. 11, '41, 60(½).
Cherry orchard, The, play by Anton Chekov.
Production at New theatre, London. Theatre World 35: 44(½), S. '41.
Chocolate soldier, The, musical screen play based on musical comedy by Rudolph Bernauer, Leopold Jacobson and Oscar Straus, founded on Arms and the man, by G: B. Shaw.
Review. il. Newsweek 18: N. 10, '41, 68(½). — il. Time 38: N. 17, '41, 92(½).
Christians, Mady, actress, 1900—.
Portrait (with Paul Lukas) in Watch on the Rhine. Theatre Arts 25: 615, Ag. '41.
Citizen Kane, screen drama by H. J. Mankiewicz and Orson Welles.
Review. New Statesman 22: 344(½), O. 11, '41.
Clash by night, play by Clifford Odets.
Review. il. Life 11: N. 24, '41, 53–4.
Claudia, play by Rose Franken.
Review. G. T. Hellman. il. Life 11: N. 17, '41, 118–22.
Come live with me, screen play by Patterson McNutt, based on story by Virginia Van Upp.
Review. New Statesman 21: 651(½), Je. 28, '41.
Cooper, Gary (Frank James Cooper), actor, 1901—.
Hunting at Sun Valley with the Gary Coopers and Ernest Hemingways. pors., il. Life 11: N. 24, '41, 116–19.
Cornell, Katharine (Mrs. Guthrie McClintic), actress-manager, 1898—.
Portrait in The doctor's dilemma. Theatre Arts 25: 732, O. '41.
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Cottage to let, screen play.
Review. New Statesman 22: 135(½), Ag. 9, '41.
Critic was a lady, The, one-act radio play by Dena Reed.
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Dancing and dancers.
The dance, American style. il. Theatre Arts 25: 772–4, O. '41.
Etruscan dancing figures. Emeline Hill. il. Theatre Arts 25: 811–18, N. '41.
Davis, Bette (Ruth Elizabeth Davis) (Mrs. Arthur Farnsworth), actress, 1908—.
Sketch. por. Woman's Home C. 68: O. '41, 58(½).
Day, Frances, actress.
Portrait. Theatre World 36: 3, O. '41.
Devil and Miss Jones, The, screen comedy by Norman Krasna.
Review. New Statesman 22: 59(½), Jl. 19, '41.
Dido and Aeneas, opera by H: Purcell and Nahum Tate.
Production in London. New Statesman 22:13(½), Jl. 5, '41.
Digges, Dudley, actor and producer.
Story of. por. T. Strauss. Theatre Arts 25: 712–20, O. '41.
Dive bomber, screen play by Frank Wead and Robert Buckner.
Review. il. Time 38: S. 8, '41, 67(½).
Dr. Jekyll and Mr. Hyde, screen play by J: L. Mahin, based on dramatization of story by Robert L: Stevenson.
Review. il. Newsweek 18: Ag. 25, '41, 53(½). — il. Time 38: S. 1, '41, 86(½).
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Poetic drama. A. Dukes. Theatre Arts 25: 875–80, D. '41.
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Broadway and the Negro drama. Alain Locke. il. Theatre Arts 25: 745–52, O. '41.
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Plays and players, 1916–1941. Rosamond Gilder. il. Theatre Arts 25: 558–610, 615, Ag. '41.
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Dumbo, animated cartoon by Walt Disney.
Notice. il. Life 11: D. 8, '41, 72–3. — il. Newsweek 18: O. 27, '41, 61(½). — il. Time 38: O. 27, '41, 97 (½).
Review. il. Time 38: D. 29, '41, 27–8.
Durbin, Deanna (Edna May Durbin) (Mrs. Vaughn Paul), actress, 1922—.
Story of. por. K. Crichton. Collier's 108: S. 27, '41, 14, 68.
Evans, Maurice, actor, manager and producer, 1901—.
Portrait as Macbeth. Theatre Arts 25: 874, D. '41.
Father takes a wife, screen play by Dorothy and Herbert Fields.
Review. il. Time 38: S. 29, '41, 83(½).
Fields, Gracie (Grace Stansfield) (Mrs. Monty Banks), actress, 1898—.
Story of. por. L. Davis and J: Cleveland. Collier's 108: Ag. 9, '41, 15, 42.
Fire trap, one act mountain drama by Robert St. Clair.
Text. One Act Play M. 4: 291–308, Jl.–Ag. '41.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress and dramatist, 1865—.
Portrait as Becky Sharp (1912). Theatre Arts 25: 917, D. '41.
Flame of New Orleans, The, screen play by Norman Krasna.
Review. New Statesman 22:59(½), Jl. 19, '41.
Forever now, one-act radio play by Jean Dalrymple and Phillip Bloom.
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Forgotten village, The, documentary film.
Review. il. Time 38: D. 8, '41, 96(½).

Forty-eight hours' leave, comedy by James Parish.
Production at Apollo theatre, London. Theatre World 36:6(¼), O. '41.

Fun and games, musical show by Douglas Furber and Manning Sherwin.
Production at Princes Theatre, London. il. Theatre World 35: 41, 44, S. '41.
Review. il. Theatre World 36: 9–23, O. '41.

Gable, Clark, actor, 1901—.
Portraits in Honky tonk. Life 11: O. 13, '41, cover, 103–4, 106, 109.

Garbo, Greta (Greta Lovisa Gustafsson), actress, 1905—.
Story of. pors., il. Life 11: S. 29, '41, 86–8, 90.

Gilmore, Virginia, actress.
Sketch. por. K. Crichton. Collier's 108: N. 15, '41, 38, 64.

Golden wings (R. A. F.), play by W: Jay and Guy Bolton.
Review. J: O'Hara. il. Newsweek 18: D. 22, '41, 61(¼).

Great lie, The, screen play by Lenore Coffee, adapted from novel by Polan Banks.
Review. New Statesman 22: 336(¼), O. 4, '41.

Groom's biscuits, one-act farce by Jack Steel.
Text. One Act Play M. 4: 439–60, N.–D. '41.

Gwenn, Edmund (Chesney), actor, 1875—.
Portrait in The Wookey. Life 11: S. 8, '41, 36–7.— Theatre World 36: 28, O. '41.

H. M. Pulham, Esq., screen play by King Vidor and Elizabeth Hill, adapted from novel by J: P. Marquand.
Review. Newsweek 18: D. 22, '41, 60(¼).

Hart, Margaret Bridget Bryan Cox (Margie), actress.
Story of. pors. Ted Shane. Collier's 108: Jl. 26, '41, 18–19.

Hayworth, Rita (Margarita Carmen Cansino) (Mrs. E: Judson), actress, 1918—.
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Here comes Mr. Jordan, screen play by Sidney Buchman and Seton I. Miller, based on play, Heaven can wait, by Harry Segal.
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Hold back the dawn, screen play by C: Brackett and Billy Wilder, based on story by Ketti Frings.
Review. il. Life 11: O. 6, '41, 89–92. — Newsweek 18: S. 29, '41, 55(¼). — Time 38: S. 29, '41, 86(¼).

Hold that ghost, screen play by Robert Lees and Fred Rinaldo.
Review. il. Time 38: Ag. 25, '41, 74(¼).

Honky tonk, screen play by Marguerite Roberts and J: Sanford.
Review. Newsweek 18: O. 6, '41, 60(¼). — il. Time 38: O. 13, '41, 96(¼).

Hope, Bob (Leslie Townes Hope), comedian.
Story of. pors. A. Johnston. il. Life 11: O. 27, '41, 102–4, 106, 108, 111–12, 114–16.

How green was my valley, screen play by Philip Dunne, based on novel by R: Llewellyn.
Review. il. Life 11: N. 10, '41, 64–6, 69–70, 72. — il. Newsweek 18: N. 3, '41, 59–60. — il. Time 38: N. 24, '41, 100, 102.

Hunt, Marsha (Mrs. Jerry Hopper), actress, 1917—.
Story of. por. K. Crichton. Collier's 108: O. 4, '41, 14, 39.

Huston, Walter, actor, 1884—.
Portrait as Mr. Scratch in All that money can buy. Life 11: O. 27, '41, 87–90, 93. — Theatre Arts 25: 776, N. '41.

I wake up screaming, screen mystery play by Dwight Taylor, based on novel of same name by Stephen Fisher.
Review. il. Time 38: D. 15, '41, 102(¼).

I wanted wings, screen play by R: Maibaum, Beirne Lay, jr. and Sig Herzig, based on story by Eleanor Griffin and Frank Wead, founded on book, I wanted wings, by Beirne Lay, jr.
Review. New Statesman 21: 651(¼), Je. 28, '41.

In the city, drama by Semen Yushkevich, tr. by J. A. Posin and others.
Text. Poet Lore 47: 99–176, Summer, '41.

It started with Eve, screen play by Norman Krasna and Leo Townsend, adapted from story by Hans Kraly.
Review. il. Life 11: O. 20, '41, 53–4, 56, 59. — Newsweek 18: O. 13, '41, 67(¼). — il. Time 38: O. 13, '41, 94(¼).

Jim Dandy, play by W: Saroyan.
Review. Time 38: N. 17, '41, 68(¼).

Johns, Glynis, actress, 1923—.
Portrait. Theatre World 35: 21, Ag. '41.

Junior miss, screen comedy by Jerome Chodorov and Joseph Fields, based on book by Sally Benson.
Review. J: O'Hara. Newsweek 18: D. 1, '41, 71(¼). — il. Time 38: D. 1, '41, 67(¼).

Karloff, Boris (William Henry Pratt), actor, 1887—.
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Keep 'em flying, screen comedy by True Boardman, Nat Perrin and J: Grant, based on story by Edmund L. Hartmann.
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King John, drama by W: Shakespeare.
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Kiss the boys goodbye, screen comedy by Harry Tugend and Dwight Taylor, adapted from play by Clare Boothe.
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Lake, Veronica (Constance Keane) (Mrs. J: Deltie), actress.
Her hair. pors. Life 11: N. 24, '41, 58–61.

Land is bright, The, play by G. S. Kaufman and Edna Ferber.
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Lee, Carolyn, child actress.
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Leigh, Vivien (Vivien Mary Hartley) (Mrs. Laurence Olivier), actress 1913—.
Portrait. Theatre World 37: 51, N. '41.

Let's face it! musical show by Cole Porter, Herbert and Dorothy Fields.
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Scene from (picture). Theatre Arts 25: 861, D. '41.

Life begins for Andy Hardy, screen play by Agnes Johnson, based on stories by Aurania Riverol.
Review. il. Newsweek 18: S. 8, '41, 68–9.

Little foxes, The, screen play by Lillian Hellman, adapted from her play of same name.
Review. il. Life 11: S. 1, '41, 47–50. — il. Newsweek 18: Ag. 25, '41, 53–4. — E. M. Green. Theatre World 36: 30(¼), O. '41. — il. Time 38: S. 1, '41, 86(¼).

Look back on today, one-act play by E. Wolas.
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Lord, Pauline (Mrs. O. B. Winter), actress, 1890—.
Portrait. Theatre Arts 25: 863, D. '41.

Lukas (Lukacs), Paul, actor, 1897—.
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Lynn, Jeffrey, actor, 1910—.
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McCrea, Joel, actor, 1905—.
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McGuire, Dorothy Hackett, actress.
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Review. il. Newsweek 18: O. 13, '41, 66(½). — Time 38: O. 20, '41, 100(½).
Miller, Ann, actress.
Sketch. pors., il. Life 11: S. 8, '41, 41–2.
Molnar, Ferenc (Ferencz, Franz), author and dramatist, 1878—.
Portrait (with Oscar Serlin). Theatre Arts 25: 789 N. '41.
Moon-struck, one-act comedy by Jack Steele.
Text. One Act Play M. 4: 274–90, Jl.–Ag. '41.
More the merrier, The, comedy by Frank Gabrielson and Irvin Pincus.
Criticism. J: O'Hara. Newsweek 18: S. 29, '41, 54(½).
Morgan, Michele (Simone Roussel), actress.
Sketch. pors. Life 11: N. 3, '41, 84–5.
Moving pictures.
Biographical films. J. Freeman. Theatre Arts 25: 900–6, D. '41.
Designing for the screen. H. Horner. il. Theatre Arts 25: 794–9, N. '41.
Fact is stranger than fiction. Motion picture evidence. Hermine R. Isaacs. il. Theatre Arts 25: 881–7, D. '41.
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Hollywood's wartime activities. il. Newsweek 18: D. 22, '41, 59(½). — Time 38: D. 22, '41, 46(½).
Movies to sell the Reich. T: Decker. Nation 153: 13–14, Jl. 5, '41.
Probe of moving pictures accused of propaganda. il. Life 11: S. 22, '41, 21–5.
My life with Caroline, screen play by J: Van Druten and Arnold Belgard.
Review. il. Time 38: Ag. 11, '41, 66(½).
Never give a sucker an even break (The great man), screen comedy by W. C. Fields.
Review. il. Newsweek 18: O. 27, '41, 62(½). — Time 38: N. 24, '41, 104(½).
New Ambassador's revue.
Production at Ambassadors theatre, London. il. Theatre World 35: 25, Ag. '41.
Nutmeg tree, The, play by Margery Sharp, based on her novel of same name.
Production at Lyric theatre, London. il. Theatre World 37: 36–7, N. '41.
Oberon, Merle (Estelle Merle O'Brien Thompson) (Mrs. Alexander Korda), actress, 1911—.
Story of. por. K. Crichton. Collier's 108: S. 13, '41, 18, 39.
One foot in heaven, screen play adapted from book by Hartzell Spence.
Review. Newsweek 18: O. 13, '41, 69(½). — il. Time 38: O. 27, '41, 97(½).
One night in Lisbon, screen play by Virginia Van Upp, adapted from comedy, There's always Juliet, by J: Van Druten.
Review. New Statesman 22: 135(½), Ag. 9, '41.
Opera.
Opera in English. Time to begin English opera is now! Hilda Burke. il. Mus. Cour. 124: Ag. '41, 15.
Singing actors and acting singers. I. Kolodin. il. Theatre Arts 25: 721–8, O. '41.
Opera in America.
Low prices America's need, more than opera in English. B. H. Haggin. Nation 153: 317(½), O. 4, '41.
New York city. Metropolitan opera season opens. il. Newsweek 18: D. 8, '41, 62. — il. Time 38: D. 8, '41, 40(½).
New York city. New opera co. opens fall season. Mus. Cour. 124: N. 1, '41, 3. — il. Newsweek 18: O. 27, '41, 63(½). — il. Time 38: O. 27, '41, 67(½).
Paderewski, Ignace Jan, pianist and composer, 1860–1941.
Obituary. por. Ill. Lond. N. 199: 9, Jl. 5, '41.
Paxinou, Katina, Greek actress.
Portrait as Electra. Theatre Arts 25: 779, N. '41.
Peace at home — at any price, comedy by Guy de Maupassant, tr. by J: Heard.
Text. Poet Lore 47: 195–234, Autumn, '41.
Peardon, Patricia, actress.
Sketch. pors., il. Life 11: D. 15, '41, cover, 11, 103–4, 106, 109.
Penny arcade, screen play.
Review. New Statesman 22: 35(½), Jl. 12, '41.
Pimpernel Smith, screen play.
Review. New Statesman 22: 35(½), Jl. 12, '41.
Poor Oliver, one-act play by F: Rulkotter.
Text. One Act Play M. 4: 259–73, Jl.–Ag. '41.
Power, Margaret (Margaret Spickers), actress.
Her preparation for the stage. pors., il. Life 11: O. 20, '41, 87–8, 90, 93.
Quiet week-end, play by Esther McCracken.
Plot. il. Theatre World 35: cover, 47–52, S. '41.
Production at Wyndham's theater, London. il. Theatre World 35: 24–5, Ag. '41.
Rainy, Ford, actor.
Portrait as King Lear. Theatre Arts 25: 869, D. '41.
Raye, Carol, actress.
Portrait. Theatre World 36: cover, O. '41.
Ringside Maisie, screen comedy by Mary C. McCall, jr.
Review. il. Time 38: Ag. 18, '41, 70.
Rise above it, revue by Leslie J. Jones.
Production at Comedy theatre, London. il. Theatre World 35: cover, 7–11, Jl. '41.
Rise and shine, screen play by Herman J. Mankiewicz, based on My life and hard times, by James Thurber.
Review. Newsweek 18: D. 8, '41, 71(½). — il. Time 38: D. 15, '41, 102(½).
Robinson, Mrs. Edward G.
Sketch. por. Kay Mulvey. Woman's Home C. 68: S. '41, 40(½).
Room V, play by Peter Wendy.
Production at Garrick theatre, London. Theatre World 35: 46(½), S. '41.
Scars of Zalagai, The, one-act play by Rowland S. Potter.
Text. One Act Play M. 4: 391–407, S.–O. '41.
Schatz, Sam, actor.
Portrait (with Mary Lou Taylor) in Cricket on the hearth. Theatre Arts 25: 870, D. '41.
Sergeant York, screen play by Abem Finkel, Harry Chandlee, Howard Koch and J: Huston, based on the diary of Sergeant York.
Review. E. M. Green. Theatre World 35: 57(½), S. 41. — il. Time 38: Ag. 4, '41, 70(½).
Serlin, Oscar, producer.
Portrait (with Ferenc Molnar). Theatre Arts 25: 789, N. '41.
Shadow of the thin man, screen comedy by Harry Kurnitz, based on story by Irving Brecher and Harry Kurnitz, adapted from stories by Dashiell Hammett.
Review. Newsweek 18: N. 24, '41, 72(½).
Shakespeare, William, dramatist, 1564–1616.
Open-air Shakespeare. I. Brown. New Statesman 22: 36(½), Jl. 12, '41.

Silent night, play by Leslie Hollingsworth.
Text. One Act Play M. 4: 461–8, N.–D. '41.
Skinner, Cornelia Otis (Mrs. A. S. Blodgett), actress and playwright, 1901—.
Portrait. Theatre Arts 25: 761, O. '41.
Skinner, Otis, actor, 1858—.
Portrait in Kismet. Theatre Arts 25: 762, O. '41.
Smith, C: Aubrey, actor, 1863—.
Portrait. Newsweek 18: N. 24, '41, 75.
So precious a gift, one-act play by Bernard Reines.
Text. One Act Play M. 4: 381–90, S.–O. '41.
Sons o' fun, musical show by Olsen and Johnson, Sam E. Fain and Jack Yellen.
Production in Boston. il. Life 11: N. 17, '41, 44–5.
Review. il. Time 38: D. 15, '41, 73(½).
Sounding brass, one-act comedy by D: Haymon.
Text. One Act Play M. 4: 349–80, S.–O. '41.
Spring again, play by Isabel Leighton and Bertram Bloch.
Review. J: O'Hara. il. Newsweek 18: N. 24, '41, 74–5. — Time 38: N. 24, '41, 62(½).
Squaring the circle, comedy by Valentine Katayev.
Production at Vaudeville theatre, London. Theatre World 35: 46(½), S. '41.
Stanwyck, Barbara (Ruby Stevens) (Mrs. Robert Taylor), actress, 1907—.
Sketch. por. Kay Mulvey. Woman's H. C. 68: N. '41, 28(½).
Sun Valley serenade, screen musical play by Robert Ellis and Helen Logan, based on story by Art Arthur and Robert Harari.
Review. il. Newsweek 18: S. 1, '41, 49(½). — Time 38: S. 22, '41, 83(½).
Suspicion, screen play by Samson Raphaelson, Joan Harrison and Alma Reville, adapted from story, Before the fact, by Francis Iles.
Review. il. Life 11: D. 1, '41, 59–60, 62. — Newsweek 18: N. 17, '41, 55(½). — il. Time 38: N. 17, '41, 92(½).
Swamp water, screen play by Dudley Nichols, based on novel by Vereen Bell.
Review. il. Newsweek 18: N. 24, '41, 72(½).
Swarthout, Gladys (Mrs. Frank N. Chapman, jr.), opera singer.
Portrait. Mus. Cour. 124: O. 15, '41, 1.
Taming of the shrew, play by W: Shakespeare.
Production in London. New Statesman 22: 13(½), Jl. 5, '41.
Target for tonight, British documentary film.
Review. New Statesman 22: 111(½), Ag. 2, '41. — Newsweek 18: O. 27, '41, 61(½). — il. Time 38: N. 3, '41, 86.
Taylor, Mary Lou, actress.
Portrait (with Sam Schatz) in Cricket on the hearth. Theatre Arts 25: 870, D. '41.
That uncertain feeling, screen play by Donald O. Stewart.
Review. New Statesman 21: 627(½), Je. 21, '41.
Theatre.
Dressing the shows. Interview with Jill Casson. il. Theatre World 35: 13, Jl. '41.
A free theatre, A repertory for. Isabel de Palencia. Theatre Arts 25: 807–10, N. '41.
Memories of the past. E. Johns. il. Theatre World 36: 26–7, 32, O. '41.
Playwrights at their own first nights. Constance Collier. il. Theatre Arts 25: 888–92, 925, D. '41.
Theatre in America.
American summer theatres in full swing. E. M. Green. il. Theatre World 35: 38–9, Ag. '41.
The Hedgerow theatre, Rose Valley, Pa., Work of. H. Harris. Theatre Arts 25: 766–70, O. '41.
The season in prospect. Edith J. R. Isaacs. Theatre Arts 25: 704–10, O. '41.
Summer theater. Record-breaking season. il. Life 11: S. 1, '41, 53–7.
Theatre in England.
War-time story of the Old Vic and Sadler's Wells companies. il. Theatre World 37: 41–8, N. '41.
Theatre in Europe.
Germany. The freest theatre in the Reich. In the concentration camps. C. Daniel. Theatre Arts 25: 801–6, N. '41.
Russia, New plays of. il. Theatre Arts 25: 840–43, N. '41.
Theatres in Europe.
Greek and Roman theatres. Margarete Bieber. il. Theatre Arts 25: 908–16, D. '41.
Russia's theatres now overrun or threatened by the Germans. il. Theatre World 37: 39–40, N. '41.
They died with their boots on, screen play by Wally Klein and Aeneas MacKenzie.
Review. il. Life 11: D. 8, '41. 75–8. — il. Newsweek 18: D. 1, '41, 70. — Time 38: D. 22, '41, 47(½).
Tierney, Gene (Countess Oleg Cassini), actress.
Sketch. pors. Life 11: N. 10, '41, cover, 63.
Traubel, Helen (Mrs. W: Bass), opera singer.
Portrait as Bruennhilde. Mus. Cour. 124: N. 15, '41, 1.
Turner, Lana (Julia), actress.
Portraits in Honky tonk. Life 11: O. 13, '41, cover, 103–4, 106, 109.
Two-faced woman (Her sister from Paris), screen play.
On the condemned list. il. Newsweek 18: D. 8, '41, 69–70. — il. Time 38: D. 8, '41, 60(½).
Review. il. Time 38: D. 22, '41, 46(½).
Unfinished business, screen comedy by Eugene Thackrey.
Review. il. Life 11: S. 15, '41, 75–7. — Newsweek 18: S. 8, '41, 69(½).—il. Time 38: S. 15, '41, 78(½).
Village green, drama by Carl Allensworth.
Criticism. J. W. Krutch. Nation 153: 233(½), S. 13, '41.
Review. Rosamond Gilder. il. Theatre Arts 25: 777, 792, N. '41. — E. M. Green. Theatre World 36: 28, O. '41.
Volusia, Eros, dancer.
Sketch. pors. Life 11: S. 22, '41, cover, 57–8.
Waters, Ethel, Negro actress.
Portrait. Theatre Arts 25: 754, O. '41.
Western union, moving picture by Robert Carson, based on novel by Zane Grey.
Review. New Statesman 22: 35(½), Jl. 12, '41.
What price glory, drama by Laurence Stallings and Maxwell Anderson.
Adapted for radio. il. Newsweek 18: O. 6, '41, 54(½).
Whistler's mother, one-act play by E: J. Mackay.
Text. One Act Play M. 4: 331–48, S.–O. '41.
Whistling in the dark, screen play by Robert McGunigle, Harry Clork and Albert Mannheimer, based on play by Laurence Gross and E: C. Carpenter.
Review. il. Time 38: S. 8, '41, 66(½).
Wookey, The (They fought at Arques), war play by F: H. Brennan.
Criticism. J. W. Krutch. Nation 153: 261(½), S. 20, '41.
Review. J: O'Hara. Newsweek 18: S. 22, '41, 52(½). — Rosamond Gilder. Theatre Arts 25: 782–5, 787, N. '41. — E. M. Green. Theatre World 36: 28–30, O. '41. — il. Time 38: S. 22, '41, 60(½).
Scenes from (pictures). Life 11: S. 8, '41, 36–7.
Wright, (Muriel) Teresa, actress.
Portrait in The king's maid. Theatre Arts 25: 790, N. '41.
Yank in the R. A. F., A, screen play by Darrell Ware and Karl Tunberg, adapted from novel of same name by Melville Crossman.
Review. il. Life 11: S. 22, '41, 86–7. — il. Newsweek 18: O. 6, '41, 59–60. — il. Time 38: O. 13, 41, 94(½).
Yellow fever, play by Cora Burlingame.
Text. One Act Play M. 4: 427–38, N.–D. '41.
You'll never get rich, screen musical play by Michael Fessier and Ernest Pagano; songs by Cole Porter.
Review. il. Time 38: N. 10, '41, cover, 90.

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